

THE MUSIC CITIES™ · REFERENCE

THE TAMPA DEATH METAL FAMILY TREE

A network map of the bands, musicians, studios, labels, festivals and venues through which death metal began in Tampa Bay and spread across the world, 1979 to 2026, with every Morrisound Recording credit verified album by album

Companion to the interactive map and the node and edge dataset

371 bands, people and institutions · 1130 connections · 12 lineages · 16 hubs

Version 1.2.0. Data current through 5 September 2026. Activity after that date is described as announced or scheduled, never as completed.

A SCENE IS A PLACE BEFORE IT IS A GENRE

Every node on the map is a band, a person or an institution. Bands carry the lineage colour. People appear when they make a material connection legible: the guitarist who leaves one band and founds another, the drummer who plays in three projects, the producer whose credit connects a label to a room, the A and R man who signs the roster. Institutions are the studios, labels, festivals, venues and networks that decide who gets heard, and they have equal standing with the bands because the project treats a scene as the whole system that gets music from a rehearsal room to an audience. On this map one institution, Morrisound Recording, sits at the centre of the argument, as the convergence point inside a larger system of people, standards and labels rather than as the sole cause of anything.

Connections come in three weights. Solid lines are personnel, spawning and production: a member, a founder, a band that came out of another, a producer's credit. Dashed lines are influence, used only where the descendants have said it themselves. Dotted lines are recording credits, labels, festival appearances and tours. The interactive map lets you switch any of the three off, so the personnel skeleton and the studio graph can each be read on their own.

The map covers death metal as a scene that began in Tampa Bay and the places it reached, 1979 to 5 September 2026: the Florida origin and its precursors, the studio at its centre, the labels that came to it, the bands that flew in to record, the scenes that answered it in Stockholm, Gothenburg, the English Midlands, the Netherlands, Germany, Poland, Brazil and Quebec, the genres downstream of it, and the revival of the 2010s and 2020s. The Florida origin is mapped at the finest grain, member by member, because that is where the personnel moves are densest and best documented; the scenes abroad are mapped at the level of the bands, the founders, the studios and the hubs.

Inclusion rules. A band, person or institution is on the map when it has at least one documented link of the types below to another node. A band is linked to a studio only when a specific album and year are recorded for it: Leprosy 1988, Altars of Madness 1988, Arise 1991, Harmony Corruption 1990, Effigy of the Forgotten 1991, Considered Dead 1991, Death Shall Rise 1991, Testimony of the Ancients 1991 and so on down the credit table. Several widely repeated Morrisound credits are wrong, and those albums are placed at the studio where they were in fact made: Scream Bloody Gore at the Music Grinder in Los Angeles, Beneath the Remains at Nas Nuvens in Rio de Janeiro, Immolation's Dawn of Possession at Music Lab in Berlin, Disincarnate's album in Wales and Liverpool, Morgoth's Cursed at Woodhouse in Hagen, Atheist's Elements and Malevolent Creation's Stillborn at Pro Media in Gainesville, Retribution at Criteria in Miami. Hub region means the place of formation, or the home base a band states for itself, folded into a metro hub: Tampa Bay includes Brandon, Temple Terrace, Ybor City, Clearwater, St. Petersburg, Tarpon Springs, Gibsonton and Sarasota; Orlando includes Altamonte Springs and Sanford; Miami and Fort Lauderdale are one South Florida hub; New York includes Long Island, Yonkers, the Bronx, New Jersey and Rhode Island; the English Midlands hub includes Birmingham, Coventry, Nottingham, Liverpool, Telford and the Yorkshire towns; the Ruhr includes Essen, Gelsenkirchen, Dortmund, Hagen and Meschede. A band that relocated sits at its Florida home, with its origin recorded in its city field, so Cannibal Corpse and Malevolent Creation count for Florida and their Buffalo feeder bands count for Buffalo. A band belongs to one lineage, the one that best describes the network it sits in: first generation bands sit in their geographic lane, and bands whose reason for inclusion is a downstream genre sit in the genres lane wherever they are from. The Morrisound flag on a band means: tracked, at least one full album tracked at the studio; partial, a record mixed or mastered there only, or a Scott Burns production made elsewhere. Edge types are: member of, founded, moved to, spawned (a band formed by members of another), became (a rename or direct successor), side project, produced, worked at (a staff or A and R role at an institution), recorded at, label, festival or venue or tour, collaboration, guest support (a session or stand in role, never coded as membership), and influenced (used only where the descendants have said it themselves).

Timeline placement. On the lineage view and in the Play animation a band or institution enters at its founding year and a person at their first documented activity, taken from the earliest dated relation on the map. A node with no recorded founding year enters at the first year the map documents it and never earlier; the interactive panel labels these under Placed at, and the Nodes sheet carries the basis in its Place year basis column. A node with no dated link at all enters at the cutoff year; no node in this version is placed there. Institutions founded before 1979 enter at the left edge of the timeline with their founding year stated. Influence relations never date a node.

People on the map. The map does not list every musician in every band. A person appears when they move between two or more mapped bands; when they are a founding or core member needed to explain a mapped band's formation, continuity or public identity; when they create a documented production, management, label or studio connection; or when an official source records a guest role. Each person is labelled by relationship class in the workbook and in the map panel: personnel connector, founding or core member, institutional connector, or guest support performer. Guest support roles are visible in the full map and are never counted as membership in the people and production graph.

Four ways to look at it. Lineage lays the scene on a timeline, left to right by founding year, one lane per lineage; it shows how much of the map is founded between 1983 and 1991 and how late the genres and the revival arrive. Network lets the connections pull the map into clusters, which shows which nodes carry the most connections in this dataset: Death, Morrisound, Morbid Angel, Nuclear Blast, Obituary, Napalm Death. Cities places everything on a world map by hub, and that view during Play is the spread itself: Tampa first, then the studio lines and personnel lines reaching Buffalo, New York, California, Sweden, Britain, the Netherlands, Germany, Brazil and Quebec. 3D draws the same network in three dimensions with WebGL, with the same filters, cases and panel, for reading the clusters from any angle.

Network interpretation. Node size on the map and the centrality figures in this document are computed on this dataset, with every edge type weighted equally and parallel edges counted separately. They describe position in the map, not popularity, sales, quality, moral importance or cultural importance outside the dataset; a band with one label deal and one influence line is small however large its audience. The map includes only documented nodes and relationships, not the entire scene, and the scene's historical significance is a different question from the map's internal calculations. A ranked table and the counting method are in the Network metrics section, and the section says plainly where the computed ranking differs from what the brief expected.

The twelve lineages

PRECURSORS AND INFLUENCES

Venom, Slayer, Possessed, Hellhammer and Celtic Frost, Bathory, Kreator, Sodom, Repulsion, Master, Necrophagia, Dark Angel, Slaughter, Nuclear Assault: the bands the Florida teenagers and the Stockholm teenagers both started from.

FLORIDA BEYOND THE ORIGIN AND RELOCATIONS

Cynic, Malevolent Creation, Monstrosity, Solstice, Hellwitch, Acheron, Control Denied, Six Feet Under, Hate Eternal, Diabolic, Angelcorpse, Disincarnate, Cannibal Corpse after the move, HatePlow, Meathook Seed, Trivium.

REST OF THE UNITED STATES

Autopsy, Sadus, Terrorizer, Exhorder, Broken Hope, Macabre, Nile, Order from Chaos, Exhumed, Testament, Brujeria, and the Californians who came to Death: Chris Reifert, Steve DiGiorgio, Gene Hoglan.

BRITAIN

Napalm Death, Carcass, Bolt Thrower, Benediction, Cancer, Cathedral, Paradise Lost, My Dying Bride, Anathema, Godflesh, Unseen Terror, Extreme Noise Terror, Akercocke, and Digby Pearson, Colin Richardson and Hammy.

BRAZIL, CANADA AND THE REST OF THE WORLD

Sepultura, Sarcófago, Krisiun, Vulcano; Gorguts, Cryptopsy, Kataklysm, Blasphemy; diSEMBOWELMENT, Defiled, Masacre.

TAMPA BAY ORIGIN

Avatar and Savatage, Nasty Savage, Mantas and Death, Executioner and Obituary, Morbid Angel, Massacre, Amon and Deicide, Atheist, Nocturnus, Brutality, Assück, Resurrection, Crimson Glory, Iced Earth, Kamelot, and the people who moved between them.

NEW YORK AND THE EAST COAST

Tirant Sin, Beyond Death and Baphomet in Buffalo; Suffocation, Immolation, Incantation, Mortician, Internal Bleeding, Pyrexia, Skinless, Ripping Corpse, Demolition Hammer, Brutal Truth, Vital Remains, Winter; Dying Fetus and Misery Index in Maryland.

SWEDEN: STOCKHOLM AND GOTHENBURG

Morbid, Merciless, Nihilist and Entombed, Carnage, Dismember, Unleashed, Grave, Tiamat, Therion, Necrophobic, Katatonia, Opeth, Bloodbath, Amon Amarth, Hypocrisy, Edge of Sanity, Dissection; Grotesque, At the Gates, In Flames, Dark Tranquillity, Arch Enemy, Ceremonial Oath, The Haunted, Soilwork.

MAINLAND EUROPE

Pestilence, Asphyx, Gorefest, Sinister, God Dethroned; Morgoth, Atrocity, Fleshcrawl, Voodooocult; Vader, Behemoth, Decapitated, Hate; Loudblast, Massacra; Coroner, Pungent Stench, Demilich, Amorphis, Darkthrone, Cadaver, King Diamond.

GENRES DEATH METAL SPAWNED

Technical: Necrophagist, Obscura, Origin, Archspire, Beyond Creation. Melodic and metalcore: Killswitch Engage, As I Lay Dying, The Black Dahlia Murder, Children of Bodom, Insomnium. Brutal and slam: Devourment, Deeds of Flesh. Death doom: Evoken, Hooded Menace. Blackened: Belphegor, Zyklon, Archgoat. Deathcore: Despised Icon, Job for a Cowboy, Suicide Silence, Whitechapel, Carnifex, Thy Art Is Murder, Lorna Shore. Deathgrind: Nasum, Cattle Decapitation. Death n roll: Entombed A.D.

CURRENT GENERATION AND REVIVAL

Death to All, Gruesome, Left to Die, Blood Incantation, Gatecreeper, Frozen Soul, 200 Stab Wounds, Tomb Mold, Horrendous, Necrot, Undeath, Sanguisugabogg, Creeping Death, Skeletal Remains, Mortiferum, Chthe'ilist; and the origin generation's current bands: Nocturnus AD, I Am Morbid, Vltimas, Denial Fiend, Inhuman Condition, Umbilicus, Malefic Throne, Perdition Temple.

STUDIOS, LABELS, FESTIVALS, MEDIA, VENUES

Morrisound, Mana, Audiohammer, Red Room, RedNeck, Criteria, Pro Media, the Music Grinder, Sunlight, Fredman, Unisound, The Abyss, Slaughterhouse, Music Lab, Nas Nuvens, Sonic Ranch; Roadrunner, Earache, Combat, Metal Blade, Nuclear Blast, Century Media, Relapse, Peaceville, Osmose, Season of Mist, Cogumelo; the Brass Mug, the Ritz Ybor, the festivals, Decibel, the tape trading network.

FROM SIRENS TO INITIUM MORTIS

The place, 1979 to 1987

The scene begins with a network of teenagers spread across three counties and one studio that was not built for them. Jon and Criss Oliva form Avatar in Tarpon Springs in 1979 and rename it Savatage in 1983; Sirens is recorded that January at Morrisound in a single day, with Jim Morris engineering, the first metal record made in a studio Jim and Tom Morris had founded in June 1981 as a mobile eight track rig [WSI] [MSA]. Nasty Ronnie's Nasty Savage, formed in Brandon in 1983, is the band the next generation watches: it makes records for Metal Blade from 1985, plays the clubs and tours Europe, and James Murphy and Glen Benton both name it as the local proof that a Tampa band could do those things [DNS] [RVO]. The same year Chuck Schuldiner, Rick Rozz and Kam Lee form Mantas in Altamonte Springs, in the Orlando suburbs, and Trey Azagthoth and Mike Browning form the band that becomes Morbid Angel in Tampa; in 1984 the Tardy brothers start Executioner in their Brandon garage, Massacre forms in Tampa, and Kelly Shaefer's Oblivion begins in Sarasota [JPMS] [BHU] [RVO]. Kam Lee, whose growl is modelled on Tom G. Warrior of Celtic Frost, and Rick Rozz leave Death for Massacre in 1985, the first of the exchanges that make Massacre and Death one extended family for the rest of the decade. The connective tissue is the tape trading network, the last global network before the internet in the scholarly account: Schuldiner is an international trader before Death has a record, Kam Lee co publishes the Comatose fanzine in Orlando, and the demos travel to Stockholm, where Nicke Andersson later says Nihilist was simply trying to copy the underground American scene [JPMS] [LSN].

The first albums are made elsewhere. Schuldiner spends a year in the Bay Area with Chris Reifert, and Combat sends the pair to Randy Burns at the Music Grinder in Los Angeles for *Scream Bloody Gore* (1987) after rejecting a Florida session [WSB]. Reifert goes home and founds Autopsy in August 1987, the first person to carry the Florida sound out of Florida [DAU]. Morbid Angel records *Abominations of Desolation* in 1986, shelves it, spends 1986 in Charlotte and comes back to Tampa with David Vincent [JPMS] [WMM].

The room, 1988 to 1993

Leprosy is recorded at Morrisound in April 1988 with Dan Johnson producing and Scott Burns, a University of South Florida engineering student who had started on the night shift, engineering [WLE] [TAP]. Tom Morris nearly sends the Executioner demo session home because he has never heard death metal before, and that demo wins Obituary its Roadrunner deal [RVO]. In December 1988 Digby Pearson of Earache, who has heard Morbid Angel's *Thy Kingdom Come* demo, pays for a Morrisound session that Tom Morris engineers and mixes; *Altars of Madness* comes out in Britain in May 1989, with Pete Sandoval, arrived from Terrorizer in Los Angeles that summer, on drums [WAM] [RIF]. The same month Burns flies to Rio de Janeiro with amplifier heads and drum gear to make *Beneath the Remains* with Sepultura, tracking from six in the evening because samba acts have the room by day [WBR] [TAP]. In 1989 Burns takes his first producer credit on *Slowly We Rot*, and Terrorizer makes *World Downfall* in three days on twelve hundred dollars when Sandoval delivers Morbid Angel's masters to Earache and Vincent proposes reforming the band for a record [WSR] [WWD]. Monte Conner at Roadrunner signs Obituary, Deicide, Cynic, Malevolent Creation, Sepultura, Pestilence, Gorguts and Suffocation; Earache takes Morbid Angel, Nocturnus, Massacre and Terrorizer; Metal Blade signs Cannibal Corpse in July 1989 as its first death metal band, and Nuclear Blast takes Incubus, Atrocity, Monstrosity, Brutality and Resurrection. Because the rosters overlap the studio, almost all of them are routed to Burns [WMC] [V13] [MBC].

What follows is the fly in period. Napalm Death spends April and May 1990 at Morrisound for *Harmony Corruption*, living at the Morbid Angel house, with Glen Benton and John Tardy guesting on *Unfit Earth* [WHC]. Cannibal Corpse commutes from Buffalo for *Eaten Back to Life* in May 1990 and comes back for three more albums before moving to Tampa in 1994 [WEB] [MBC]. Exhorder, Demolition Hammer, Atrocity and Hellwitch record in 1990; then 1991 is the busiest year the room has: Cancer in February with James Murphy on lead guitar, Massacre in March with Colin Richardson producing and Burns engineering, Pestilence in March and April with Tony Choy of Cynic on bass, Sepultura's *Arise* on a forty thousand dollar budget, Suffocation and Monstrosity tracked in the same June weeks,

Gorguts with Chris Barnes and Murphy guesting, Loudblast from Lille, Assück from St. Petersburg, Death's Human with Paul Masvidal, Sean Reinert and Steve DiGiorgio, Morbid Angel's Blessed Are the Sick, Cannibal Corpse's Butchered at Birth and Atheist's Unquestionable Presence, recorded after Roger Patterson's death in the band's van [WDS] [WFB] [WTA] [WAR] [WEF] [WID] [WCS] [DLB] [DAS] [WHU] [WUP]. In 1992 The End Complete and Legion each sell between a hundred thousand and a hundred and twenty five thousand copies, the commercial peak in Conner's account, and Kreator comes from Essen to make Renewal with Tom Morris [RVO] [WRN]. In 1993 Covenant, tracked at Morrisound, is the first death metal album on a major label, and Cynic's Focus, delayed by Hurricane Andrew, is made in the room over three visits [WCO] [DCF].

The spread, 1989 to 1996

The sound leaves by people, by records and by tours, and the places it lands grow their own institutions. Morbid Angel's first European shows are the Grindcrusher package of 10 to 16 November 1989 with Napalm Death, Carcass and Bolt Thrower, then Napalm Death and Morbid Angel cross the continent; their Malmö show on 30 November 1989 is a week before Entombed records Left Hand Path at Sunlight, and the reference literature reads that album as British grindcore extremity joined to the elaborate songwriting of the Florida bands [DGR] [MPM] [WLH]. Combat releases Altars of Madness, Left Hand Path, Symphonies of Sickness and Harmony Corruption in the United States on the same day, 7 December 1990. The first tours joining Tampa and Stockholm are the American Sickness and European Sickness runs of late 1991, Morbid Angel with Entombed and Unleashed [MPM] [MPE]. Peter Tägtgren, home in Ludvika after three years in Fort Lauderdale rehearsing with Malevolent Creation's Phil Fasciana, founds Hypocrisy in October 1991 on a concept he describes as something between Deicide, Morbid Angel and old Entombed [MST2] [MAPT]. Gothenburg answers with a studio of its own: Fredrik Nordström's Studio Fredman makes At the Gates's Slaughter of the Soul in the summer of 1995, In Flames's The Jester Race that November, and Dark Tranquillity's The Gallery, and the melodic death metal those records define reaches American metalcore through Killswitch Engage, whose Adam Dutkiewicz names Carcass and At the Gates as the source [WSS] [WJR] [MRA]. In Britain Carcass's Heartwork (1993) is the record most often named as the first melodic death metal album, Peaceville's Paradise Lost, My Dying Bride and Anathema build death doom on Autopsy's Severed Survival, and Cancer is the one non Earache British band to record in Tampa [WHW] [WDD] [WDS]. Long Island's Suffocation, whose Effigy of the Forgotten was made in the room in a week on five thousand dollars, becomes the root of brutal death metal and the slam riff, and the reference account names Cannibal Corpse's first two Morrisound albums as its precursors [WEF] [WBD2]. Pestilence carries Testimony of the Ancients home to the Netherlands, Sepultura carries Arise home to Brazil, and Gorguts carries Considered Dead home to Quebec, where Cryptopsy and Kataklysm follow.

The genres and the second Florida wave, 1993 to 2010

Technical death metal starts in the room: Nocturnus's The Key (1990) with a keyboard player, Atheist's two Burns albums, Death's Human and Pestilence's Testimony, and Cynic's Focus, Decibel's Hall of Fame entry number 56 [WTD] [DCF]. Gorguts's Obscura (1998) and Necrophagist's Epitaph (2004) begin the second wave, and the retrospective literature names Death, Atheist and Cynic as the bands that brought the technicality it builds on [EIN]. Blackened death metal grows from Morbid Angel and Deicide by way of Angelcorpse, which moves to Tampa from Kansas City, and Behemoth in Poland; deathcore grows in Montreal from Suffocation's slam and Cryptopsy's blast, as Despised Icon tells it, and reaches its Florida studio in Jason Suecof's Audiohammer in Sanford, where The Black Dahlia Murder, Job for a Cowboy, Whitechapel and Trivium record [WBK] [LDI] [BSU]. At home the second wave forms around the first: Chris Barnes, dismissed from Cannibal Corpse in 1995, makes Six Feet Under his main band with Obituary's Allen West and Terry Butler; George Fisher moves from Monstrosity to Cannibal Corpse; Erik Rutan leaves Ripping Corpse for Morbid Angel in 1993, founds Hate Eternal and then Mana Recording in St. Petersburg, and from Kill (2006) produces every Cannibal Corpse album, then joins the band in 2019 [CSF] [WID] [MBR]. Scott Burns leaves full time production in 1997, pigeonholed as the death metal guy, and becomes a software developer; Vile (1996) is his last Cannibal Corpse album and Frozen in Time (2005) his last credit [VFD] [GEH]. Chuck Schuldiner dies on 13 December 2001, aged 34 [BHU].

Export by record, 2010 to 2026

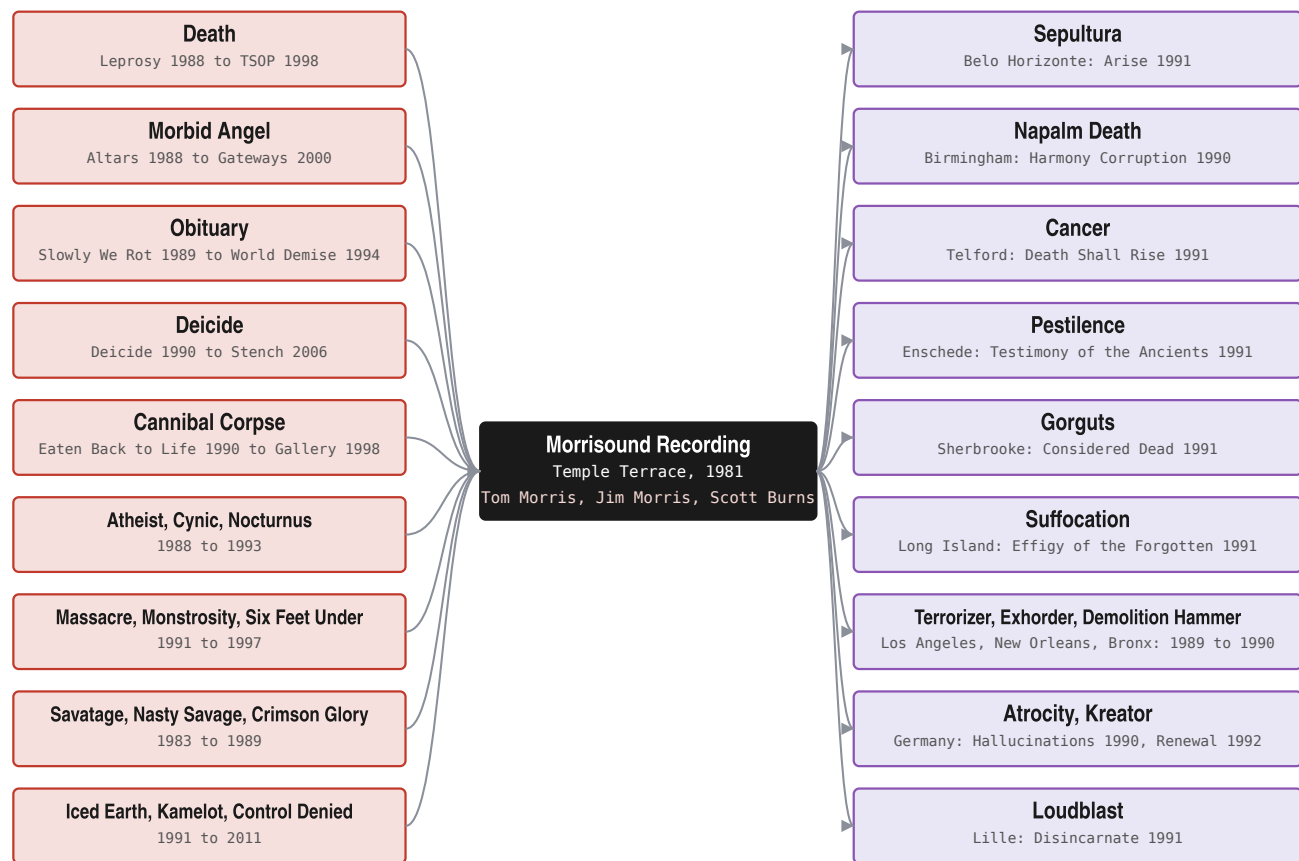
The revival travels by record rather than by people. Relapse licenses Chuck Schuldiner's catalogue from Perseverance Holdings in 2010, Death to All tours it from 2012, and Matt Harvey of Exhumed and Gus Rios of Malevolent Creation, who meet on that tour, form Gruesome in 2013 to make albums in the style of each Death era on the label that owns them: Savage Land (2015), Twisted Prayers (2018) and Silent Echoes (2025), dedicated to Sean Reinert [WRL] [WDT] [RGS] [AMG]. Blood Incantation's Morris Kolontyrsky names Morbid Angel as the band's biggest influence; Gatecreeper, Frozen Soul, 200 Stab Wounds, Tomb Mold, Undeath and Sanguisugabogg carry the Obituary and Cannibal Corpse tempos on Relapse, Century Media, Metal Blade, 20 Buck Spin and Nuclear Blast, the labels that carried the originals [GWB] [KFS] [NBG]. In Tampa the origin generation keeps regrouping: Denial Fiend (2006), Inhuman Condition (2020), Umbilicus (2021), Malefic Throne (2020), Nocturnus AD (2013) and Left to Die (2022), whose Initium Mortis, released by Relapse on 17 July 2026, re records the Mantas demo songs with two of the men who wrote them [BLT] [LTD]. The institutions catch up with the history: the 56th Street building is sold to the Trans-Siberian Orchestra organisation in 2014 and Morrisound reopens in a Sulphur Springs bank in 2018; Decibel Books publishes The Scott Burns Sessions in 2023 and Born Human in 2025; Hillsborough County unveils a historical marker at the original site on 16 May 2025 with Jon Oliva, Nasty Ronnie, Jeff Lords and Paul Mazurkiewicz present; the Tampa Bay Museum of Metal exhibits in Seminole Heights in 2025 and 2026; Tampa Death Fest schedules its eighth edition at the Brass Mug for 4 and 5 September 2026 with Nasty Savage billed to headline [MSA] [GEH] [HCM] [BBM] [WU6] [TDF]. Mike Browning, who co founded Morbid Angel and founded Nocturnus, dies in Tampa on 13 July 2026 [DMB].

MORRISOUND RECORDING: THE ROOM THAT MADE THE PLACE

David Vincent, asked why Tampa, answers that Morrisound was there and the rest was happenstance [BDV]. The map takes him at his word and treats the studio as the convergence point inside a larger system, not as the cause of the scene on its own: the bands of the origin converge on it because it is the one professional room in the region that will record them well, the labels converge on it because their rosters are already booked there, and the fly in clients converge on it because the records coming out of it sound like nothing else. Tom Morris describes the method as making every instrument enormous and still separately audible; Scott Burns triggers the drums, gates everything and lets the guitars stay clear at tempos that had never been recorded cleanly before [WUS] [TAP]. Between 1987 and 1997 Burns produces or engineers more than a hundred extreme metal albums by around seventy bands, and the county marker text says that twenty five of the top thirty selling death metal albums as of 2022 were made in the building [GEH] [HMD]. Morrisound did not create Tampa death metal alone. It gave dispersed musicians a recurring professional room. Scott Burns and the Morris family established a recording standard that bands and labels could recognise. Death's rotating membership moved people and techniques between otherwise separate projects. Labels routed rosters into the room, while records, tours, relocations and later local scenes carried the sound outward. The genre emerged from the system, not from one building.

Convergence infrastructure. Convergence infrastructure is a physical place where people in a scene repeatedly meet over years under a recognisable quality standard. Morrisound was not just a recording studio. It was a room local bands returned to, labels learned to trust, and outside bands travelled to use. The repeated encounters mattered as much as the equipment. A room can give a dispersed network a centre of gravity.

The evidence for the mechanism in this case is the credit table: Savatage records *Sirens* in the room in 1983; Leprosy establishes the death metal studio line in 1988 and *Altars of Madness* follows that December; *Slowly We Rot*, *Harmony Corruption*, *Eaten Back to Life*, *Arise*, *Effigy of the Forgotten*, *Considered Dead*, *Death Shall Rise*, *Testimony of the Ancients*, *From Beyond* and *Imperial Doom* build the fly in period; 1991 is the busiest year in the verified credit table, with 11 credited albums; and the building receives its Hillsborough County historical marker in 2025, decades after the system did its work. This is an observed mechanism in one case, not a proof of universal causation.



Left: Florida clients. Right: fly in clients, with the origin city and the album made in the room. Every line is a verified album credit.

Figure 1. The Morrisound graph. Florida clients on the left, fly in clients on the right, every line a verified album credit with its year. Sources: the album pages cited in the credit table below.

Verified recording credits

Every band on the map linked to Morrisound, with the albums and years recorded for it. A band gets a Morrisound edge only if a specific album and year are documented. Tracked means the album was recorded in the room; partial means mixed or mastered there only, or a producer credit without recording in the room. Scott Burns produced and recorded at Morrisound are never merged: not every Scott Burns production happened in the building. Repeated but incorrect studio claims are excluded and named in the open items.

Studio mythology is full of false credits. The map draws a Morrisound edge only where a specific album and recording year support it.

BAND	HOME	YEARS	ALBUMS AND CREDITS	FLAG
Savatage	Tarpon Springs and Clearwater	1983	Sirens (Dan Johnson; Jim Morris engineer)	tracked
Nasty Savage	Brandon	1985 to 1989	Nasty Savage, Indulgence, Abstract Reality, Penetration Point (Jim Morris)	tracked
Crimson Glory	Sarasota	1986, 1988	Crimson Glory; Transcendence (Jim and Tom Morris)	tracked
Atheist	Sarasota	1988, 1991	Piece of Time; Unquestionable Presence (Scott Burns)	tracked

BAND	HOME	YEARS	ALBUMS AND CREDITS	FLAG
Death	Altamonte Springs	1988 to 1998	Leprosy (Dan Johnson, Scott Burns), Spiritual Healing, Human, Individual Thought Patterns (Scott Burns), Symbolic, The Sound of Perseverance (Jim Morris)	tracked
Morbid Angel	Tampa	1988 to 2000	Altars of Madness (Tom Morris), Blessed Are the Sick, Covenant, Domination (Bill Kennedy), Formulas Fatal to the Flesh, Gateways to Annihilation (Jim Morris)	tracked
Obituary	Brandon and Gibsonton	1989 to 1994	Slowly We Rot, Cause of Death, The End Complete, World Demise (Scott Burns); Frozen in Time mixed and mastered 2005	tracked
Terrorizer	Los Angeles	1989	World Downfall, three days (Scott Burns engineer; David Vincent credited producer)	tracked
Atrocity	Ludwigsburg	1990	Hallucinations (Scott Burns, Tom Morris, Markus Staiger)	tracked
Cannibal Corpse	Buffalo; Tampa from 1994	1990 to 1998	Eaten Back to Life, Butchered at Birth, Tomb of the Mutilated, The Bleeding, Vile (Scott Burns), Gallery of Suicide (Jim Morris)	tracked
Deicide	Tampa	1990 to 2006	Deicide, Legion, Once upon the Cross, Serpents of the Light (Scott Burns), Insineratehymn (Jim Morris), In Torment in Hell, Scars of the Crucifix (Neil Kernon), The Stench of Redemption (Steve Asheim)	tracked
Demolition Hammer	Bronx	1990	Tortured Existence (Scott Burns)	tracked
Exhorder	New Orleans	1990	Slaughter in the Vatican (Scott Burns)	tracked
Hellwitch	Gainesville; South Florida	1990	Syzygial Miscreancy (Scott Burns engineer)	tracked
Malevolent Creation	Buffalo; Fort Lauderdale from 1988	1990	The Ten Commandments (Scott Burns)	tracked
Napalm Death	Birmingham	1990	Harmony Corruption (Scott Burns), April and May	tracked
Nocturnus	Tampa	1990 , 1992	The Key; Thresholds (Tom Morris)	tracked
Sepultura	Belo Horizonte	1990 to 1991	Arise (Sepultura and Scott Burns; Andy Wallace mix)	tracked
Assück	St. Petersburg	1991	Anticapital	tracked
Cancer	Telford, Shropshire	1991	Death Shall Rise (Scott Burns), February	tracked
Gorguts	Sherbrooke	1991	Considered Dead (Scott Burns)	tracked
Iced Earth	Tampa	1991 to 2011	Night of the Stormrider, Burnt Offerings (Tom Morris), The Dark Saga onward (Jim Morris)	tracked
Loudblast	Lille	1991	Disincarnate (Scott Burns engineer)	tracked
Massacre	Tampa	1991	From Beyond (Colin Richardson; Scott Burns engineer)	tracked
Monstrosity	Fort Lauderdale; later Tampa	1991 , 1996 , 2026	Imperial Doom (Jim Morris), Millennium (Scott Burns), Screams from Beneath the Surface (Jim Morris)	tracked
Pestilence	Enschede	1991	Testimony of the Ancients (Scott Burns), March and April	tracked
Suffocation	Centereach, Long Island	1991 , 1995	Effigy of the Forgotten; Pierced from Within (Scott Burns)	tracked
Acheron	Pittsburgh; Orlando from 1991	1992	Rites of the Black Mass, with a second studio	partial
Brutality	Tampa	1992	Screams of Anguish (Jim Morris)	tracked

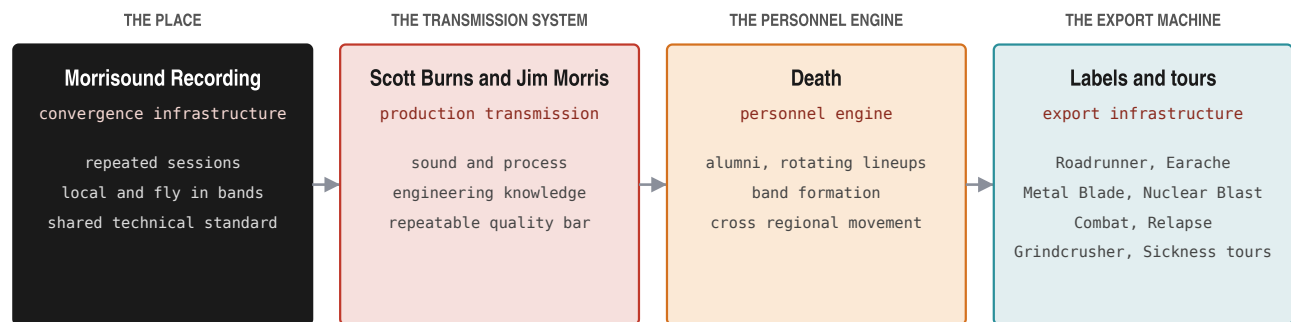
BAND	HOME	YEARS	ALBUMS AND CREDITS	FLAG
Disincarnate	Tampa	1992	Demo bonus tracks only; the album is made in Wales and Liverpool with Colin Richardson	partial
Kreator	Essen	1992	Renewal (Tom Morris and Kreator; Mark Prator and Brian Benscoter engineering)	tracked
Resurrection	Tampa	1992	Embalmed Existence (Scott Burns)	tracked
Solstice	Miami	1992	Solstice (Scott Burns engineer)	tracked
Cynic	Miami	1993	Focus (Scott Burns), over three visits delayed by Hurricane Andrew	tracked
Kamelot	Tampa	1995 to 1998	Eternity, Dominion, Siege Perilous (Jim Morris)	tracked
Six Feet Under	Tampa	1995 , 1997	Haunted (Scott Burns); Warpath (Bill Metoyer)	tracked
Diabolic	Tampa	1998	Supreme Evil mastered only (Jim Morris)	partial
Control Denied	Altamonte Springs	1999	The Fragile Art of Existence (Jim Morris)	tracked
Trivium	Orlando	2005	Ascendancy, in part (Jason Suecof and Matt Heafy)	partial

36 bands on the map have at least one album tracked at Morrisound and 4 more carry a partial credit. 24 of the tracked bands are from Florida; the rest came from Buffalo, Long Island, the Bronx, New Orleans, Los Angeles, Birmingham, Telford, Enschede, Lille, Ludwigsburg, Essen, Sherbrooke and Belo Horizonte.

Scott Burns: the transmission system

The room created convergence. Scott Burns made its methods portable. He starts on the night shift as a University of South Florida engineering student, engineers Leprosy in 1988, takes his first producer credit on Slowly We Rot in 1989, and from then until 1997 carries one repeatable production method and quality standard across the client network: the triggered drums, the gated separation, the guitars kept clear at speed [TAP] [GEH]. Labels learn to book the standard rather than the building; Sepultura gets it in Rio de Janeiro, where Beneath the Remains is made without Morrisound at all [WBR]. On the people and production graph he is the highest betweenness node in this version of the dataset (0.169, rank 1), ahead of Napalm Death, Carcass, Jim Morris and Death; on the full graph he ranks 19, because that graph includes the labels, studios, tours and institutional nodes that route around him. His role is production and studio infrastructure, not a musician moving between bands, and the people and production graph counts him because its definition is the family tree proper plus the people who transmitted production knowledge.

How the system worked



A room becomes a scene only when people, standards, paths and institutions compound around it.

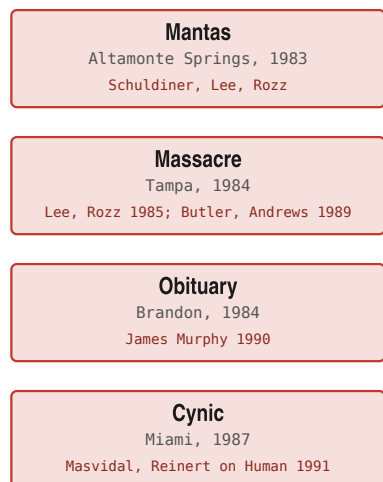
Figure 2. How the system worked. Four parts, read left to right: the place, the transmission system, the personnel engine and the export machine. The ranks that support each part are in Network metrics.

Morrisound was the place. Scott Burns was the transmission system. Death was the personnel engine. Labels made it global.

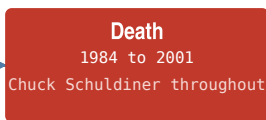
DEATH: THE PERSONNEL ENGINE

Death was not simply a band with changing lineups. In this dataset it is the personnel engine: a sequence of working groups whose members move into Massacre, Autopsy, Cynic, Testament, Control Denied, Iced Earth, Death to All, Gruesome and Left to Die. That makes Death a bridge across Florida, the Bay Area, New York, the revival and the international technical death metal network, and it is why Death is the highest betweenness node on the full graph in this version of the dataset (0.178) [WHU] [BHU]. After the 1990 European tour goes out under the Death name without him, Chuck Schuldiner rebuilds the band around guest musicians for every album, and each rebuild adds a bridge: the Californians Chris Reifert, Steve DiGiorgio and Gene Hoglan and the Swede Andy LaRocque come to it from outside Florida and carry what they learn back out. The rank does not diminish Morrisound. Betweenness rewards a node that sits on paths between otherwise separate clusters, and a rotating band does that in a way a fixed room cannot; the room is where most of those working groups made their records. Not every association is equally central, and Figure 3 separates the edge classes: the Florida origin lineage, the incoming musicians, the alumni and spawn paths, and the archival and revival paths. The personnel migrations table lists every person on the map with two or more band affiliations in order of joining.

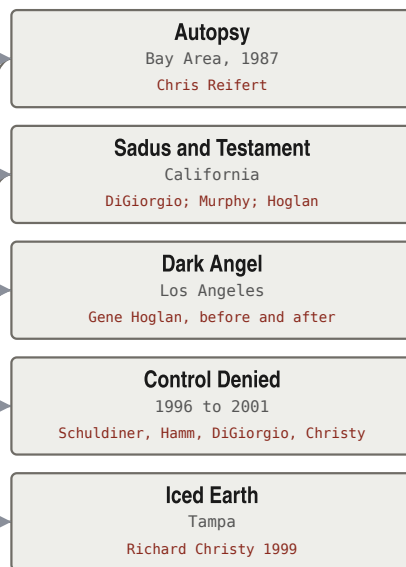
FLORIDA ORIGIN LINEAGE



INCOMING MUSICIANS



ALUMNI AND SPAWN PATHS

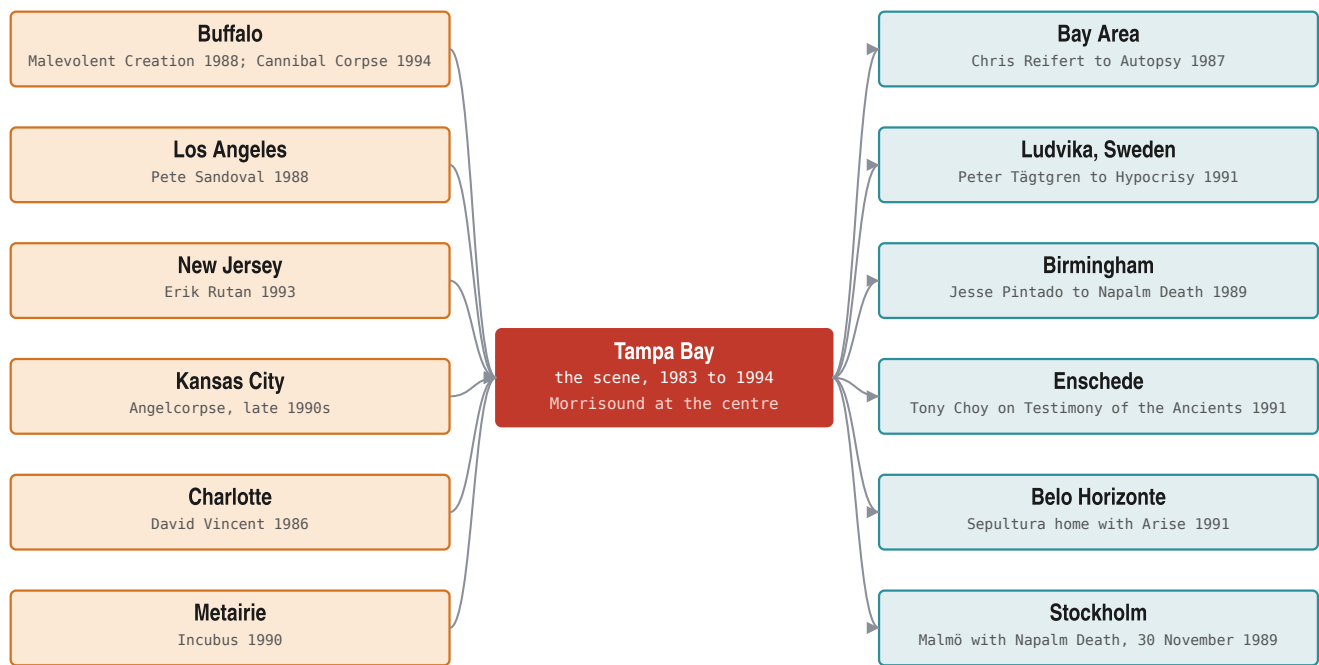


ARCHIVAL AND REVIVAL PATHS



Solid red: membership within the Florida origin. Dashed blue: musicians arriving from outside Florida.
Grey: alumni founding or joining bands. Dotted pink: catalogue and tribute projects.

Figure 3. The Death tree by edge class. Every arrow is a personnel edge, a musician leaving Death for the band named or arriving from it; the names on each box are the people who carried the edge and the year. Sources [W] [WHU] [BHU] [WDT] [LTD].



Left: who came to Tampa. Right: how the sound left, by person, by record or by tour.
Each line is a personnel, recording or tour edge on the map.

Figure 4. Inbound and outbound. Left, the people and bands who moved to Tampa Bay; right, the routes by which the sound left. Sources [MBC] [WMM] [MBR] [DAU] [MST2] [WTA] [WAR] [MPM].

Personnel migrations

Every person on the map who has played in two or more mapped bands, in order of joining. Terry Butler's chain is the longest.

PERSON	CHAIN
Terry Butler	Massacre 1985 to 1987, 1989 to 1992 → Death 1988 to 1990 → Six Feet Under 1993 to 2011 → Denial Fiend 2006 → Obituary 2010 to present → Inhuman Condition 2020 to present → Left to Die 2022 to present
Chuck Schuldiner	Mantas 1983 → Death 1984 to 2001 → Slaughter January 1986 → Voodoocult 1994 → Control Denied 1996 to 2001
James Murphy	Death 1989 to 1990 → Obituary 1990 to 1991 → Cancer 1991 → Disincarnate 1992 to 1994 → Testament 1994 to 1995, 1998 to 1999
Mike Browning	Morbid Angel 1983 to 1986 → Incubus and Opprobrium 1986 → Nocturnus 1987 to 1993 → Acheron 1990s → Nocturnus AD 2013 to 2026
David Vincent	Morbid Angel 1986 to 1996, 2004 to 2015 → Genitorturers 1996 to 2015 → I Am Morbid 2016 to present → Vltimas 2019 to present → Terrorizer 2023 to present
Steve DiGiorgio	Sadus 1985 to 2015 → Death 1991 to 1993, 1998 to 2001 → Control Denied 1999 → Testament 1999 to 2004, 2016 to 2025 → Death to All 2012 to present
Gene Hoglan	Dark Angel 1984 to 1992, 2002 to 2005, 2013 to present → Death 1993 to 1995 → Testament 1997 to 1998, 2011 to 2022 → Death to All 2012 to present
Kam Lee	Mantas 1983 → Death 1984 to 1985 → Massacre 1985 to present → Denial Fiend 2006
Rick Rozz	Mantas 1983 → Death 1984 to 1985, 1987 to 1989 → Massacre 1985 to 1987, 1989 to 1996, 2019 to present → Left to Die 2022 to present
Allen West	Massacre 1984 → Executioner and Xecutioner 1984 to 1988 → Obituary 1988 to 1989, 1991 to 1998, 2003 to 2006 → Six Feet Under 1993 to 1997

PERSON	CHAIN
Erik Rutan	Ripping Corpse 1989 to 1993 → Morbid Angel 1993 to 1996, 1999 to 2002, 2006 → Hate Eternal 1997 to present → Cannibal Corpse 2019 to present
Richard Christy	Acheron 1997 to 2004 → Death 1997 to 2001 → Control Denied 1997 to 2001 → Iced Earth 1999 to 2004
Rob Barrett	Solstice 1990 to 1992 → Malevolent Creation 1992 to 1993, 1997 to 2005 → Cannibal Corpse 1993 to 1997, 2005 to present → HatePLOW 1994
Jack Owen	Beyond Death 1986 to 1988 → Cannibal Corpse 1988 to 2004 → Deicide 2004 to 2016 → Six Feet Under 2017 to present
Shane Embury	Unseen Terror 1986 to 1989 → Napalm Death 1987 to present → Brujeria 1990s → Meathook Seed 1993
L-G Petrov	Morbid 1987 to 1988 → Nihilist 1988 to 1989 → Entombed 1989 to 2014 → Entombed A.D. 2014 to 2021
Bill Andrews	Massacre 1984 → Death 1988 to 1990 → Massacre 1989 to 1992
Pete Sandoval	Terrorizer 1986 to 1989, 2005 to present → Morbid Angel 1988 to 2010 → I Am Morbid 2021 to present
Eric and Brian Hoffman	Carnage and Amon 1985 to 1989 → Deicide 1989 to 2004 → Carnage and Amon 2007
Trevor Peres	Executioner and Xecutioner 1984 → Obituary 1988 to present → Meathook Seed 1993
Ralph Santolla	Iced Earth 2004 → Deicide 2005 to 2007, 2010 to 2011 → Obituary 2007 to 2011
Tony Choy	Cynic 1990 to 1991 → Pestilence 1991 → Atheist 1991 to 1993
Kelly Conlon	Death 1995 → Monstrosity 1996 to 2000s → Death to All 2016
Shannon Hamm	Death 1997 to 2001 → Control Denied 1997 to 2001 → Death to All 2012
Taylor Nordberg	Inhuman Condition 2020 to present → Umbilicus 2021 to present → Deicide 2022 to present
Paul Masvidal	Cynic 1987 to present → Death 1989 to 1992 → Death to All 2012 to 2013
Sean Reinert	Cynic 1987 to 2015 → Death 1991 to 1992 → Death to All 2012 to 2013
Alex Marquez	Solstice 1990 to 1997, 2011 to present → Malevolent Creation 1992 to 1993 → Resurrection 1992
Chris Barnes	Tirant Sin 1986 to 1988 → Cannibal Corpse 1988 to 1995 → Six Feet Under 1993 to present
Paul Mazurkiewicz	Tirant Sin 1986 to 1988 → Cannibal Corpse 1988 to present → Umbilicus 2021 to present
Gene Palubicki	Angelcorpse 1995 to 2017 → Perdition Temple 2009 to present → Malefic Throne 2020 to present
Gus Rios	Malevolent Creation 2000s → Gruesome 2013 to present → Left to Die 2022 to present
Matt Harvey	Exhumed 1990 to present → Gruesome 2013 to present → Left to Die 2022 to present
Michael Amott	Carnage 1988 to 1990 → Carcass 1990 to 1993 → Arch Enemy 1995 to present
Mille Petrozza	Kreator 1982 to present → Voodoocult 1994
Daniel Gonzalez	Possessed 2007 to present → Gruesome 2013 to present
Steve Tucker	Morbid Angel 1997 to 2001, 2003 to 2004, 2015 to present → Malefic Throne 2020 to present
Glen Benton	Carnage and Amon 1987 → Deicide 1989 to present
Steve Asheim	Carnage and Amon 1985 to 1989 → Deicide 1989 to present
John and Donald Tardy	Executioner and Xecutioner 1984 → Obituary 1988 to present
Daniel Tucker	Obituary 1988 to 1989 → Nocturnus AD 2013 to 2026
Kelly Shaefer	Atheist 1984 to present → Neurotica 1992 to 2003
Bobby Koelble	Death 1995 → Death to All 2012 to present
Jon Oliva	Avatar 1979 to 1983 → Savatage 1983 to present
Criss Oliva	Avatar 1979 to 1983 → Savatage 1983 to 1993

PERSON	CHAIN
Curtis Beeson	Nasty Savage 1983 to 1990, 2003 to 2012 → Denial Fiend 2006
Vincent Crowley	Nocturnus 1987 → Acheron 1988 to present
Phil Fasciana	Malevolent Creation 1987 to present → HatePlow 1994
Lee Harrison	Malevolent Creation 1988 to 1990 → Monstrosity 1990 to present
George Fisher	Monstrosity 1990 to 1995 → Cannibal Corpse 1995 to present
Alex Webster	Beyond Death 1986 to 1988 → Cannibal Corpse 1988 to present
Bob Rusay	Tirant Sin 1986 to 1988 → Cannibal Corpse 1988 to 1993
Pat O'Brien	Cannibal Corpse 1997 to 2018 → Exhorder 2019 to present
Pete Helmkamp	Order from Chaos 1987 to 1995 → Angelcorpse 1995 to 2017
Chris Reifert	Death 1986 to 1987 → Autopsy 1987 to present
Jesse Pintado	Terrorizer 1986 to 1989 → Napalm Death 1989 to 2004
John McEntee	Revenant 1986 to 1989 → Incantation 1989 to present
Jason Netherton	Dying Fetus 1991 to 2000 → Misery Index 2001 to present
Dan Lilker	Nuclear Assault 1984 → Brutal Truth 1990 to 2014
Bill Steer	Carcass 1985 to present → Napalm Death 1987 to 1989
Lee Dorrian	Napalm Death 1987 to 1989 → Cathedral 1989 to 2013
Barney Greenway	Benediction 1989 to 1990 → Napalm Death 1989 to present
Justin Broadrick	Napalm Death 1986 → Godflesh 1988 to present
Nick Holmes	Paradise Lost 1988 to present → Bloodbath 2014 to present
Nicke Andersson	Nihilist 1987 to 1989 → Entombed 1989 to present
Johnny Hedlund	Nihilist 1988 to 1989 → Unleashed 1989 to present
Johan Liiva	Carnage 1988 to 1991 → Arch Enemy 1995 to 2000
Fred Estby	Dismember 1988 to 2011, 2019 to present → Carnage 1989
Tomas Lindberg	Grotesque 1988 to 1990 → At the Gates 1990 to 2025
Anders Fridén	Dark Tranquillity 1989 to 1995 → In Flames 1995 to present
Jesper Strömblad	Ceremonial Oath 1988 to 1995 → In Flames 1990 to 2010
Mikael Åkerfeldt	Opeth 1990 to present → Bloodbath 1998 to present
Dan Swanö	Edge of Sanity 1989 to 1999 → Bloodbath 1998 to 2004
Peter Tägtgren	Hypocrisy 1991 to present → Bloodbath 2004 to 2005
Martin van Drunen	Pestilence 1986 to 1990 → Asphyx 1990 to present
Wagner Lamounier	Sepultura 1984 to 1985 → Sarcófago 1985 to 2000
Flo Mounier	Cryptopsy 1991 to present → Vltimas 2019 to present

SEVEN MECHANISMS

Seven cases are singled out on the interactive map because each illuminates a different mechanism by which a scene becomes a genre. They are institutions and mechanisms, not favourite bands. A case is featured only when it rests on at least one official studio, label, artist or festival source, an independent source for any historical or superlative claim, a date, a defined relationship or event, a separation of completed from announced activity, and no reliance on private communications. Node size and centrality are computed from the dataset and are never adjusted for a case.

Morrisound Recording: the room that made the place. One room, two brothers and a producer give a set of Florida teenagers a recurring professional room, and the sound made in it is one the world flies in to buy. The evidence rule is the credit table: a band is linked to the studio only where an album and a year are recorded, and the widely repeated credits that fail the test are placed elsewhere. On the full graph the studio ranks 3 on betweenness, as convergence infrastructure rather than the sole bridge; on the people and production graph it ranks 58, where Scott Burns ranks 1 [MSA] [GEH] [HCM].

Scott Burns: the transmission system. The room created convergence; the producer made its methods portable. From Leprosy in 1988 to 1997 one engineer carries the same drum triggering, gating and separation across Florida bands, label rosters and fly in clients, and once to Rio de Janeiro. The evidence rule is a production credit with an album and a year for every edge, kept separate from the recording credit. He is the highest betweenness node on the people and production graph (0.169) and ranks 19 on the full graph [TAP] [GEH] [WBR].

Cannibal Corpse: inbound relocation. A Buffalo band formed in December 1988 from Tirant Sin, Beyond Death and Leviathan is signed by Metal Blade in July 1989, sent to Morrisound for *Eaten Back to Life* in May 1990, and comes back for *Butchered at Birth*, *Tomb of the Mutilated* and *The Bleeding* before moving to Tampa in 1994 to be inside the scene it had been commuting to. Malevolent Creation made the same journey from Buffalo to Fort Lauderdale six years earlier. The evidence rule is a dated relocation from the band's own label and a studio credit for every album before it [MBC] [LWC] [WEB] [WGS].

Death: the personnel engine. A sequence of working groups whose members move into Massacre, Autopsy, Cynic, Testament, Control Denied, Iced Earth, Death to All, Gruesome and Left to Die. The evidence rule is a member edge with years for every musician, taken from album credits and the band's own history; Death is the highest betweenness node on the full graph in this version of the dataset (0.178) because those moves bridge otherwise separate clusters [WHU] [BHU] [WDT].

Sepultura: the fly in client. Scott Burns flies to Rio de Janeiro for *Beneath the Remains* in December 1988, then the band flies to Tampa for *Arise* in 1990 and 1991 and carries the sound home, where it goes platinum. Pestilence, Napalm Death, Cancer, Gorguts, Suffocation and Loudblast follow the same route in 1990 and 1991. The evidence rule is the album page for each session, with the studio named [WBR] [WAR] [TAP].

Studio Fredman: the place that answered Tampa. Gothenburg did not reproduce Tampa. It built a different studio centred system and a distinct genre, melodic death metal. Fredrik Nordström's room makes *Slaughter of the Soul*, *The Jester Race* and *The Gallery* in 1995 and 1996, and the melodic death metal they define reaches American metalcore through Killswitch Engage, whose guitarist names Carcass and At the Gates. The evidence rule is the studio credit for each album and a direct quotation for the influence claim [WSS] [WJR] [WSF] [MRA].

Gruesome: export by record. The 2010s revival travels through reissues and tribute rather than through people. Relapse licenses the Death catalogue in 2010, Death to All tours it from 2012, and Gruesome, formed by two musicians who met on that tour, records an album in the style of each Death era for the label that owns the originals. Left to Die, with Rick Rozz and Terry Butler, re records the Mantas material in 2026 on the same label. The evidence rule is the label's own pages and the band's own statement of intent [WRL] [RGS] [AMG] [BLT].

What Tampa shows. Before Tampa's death metal history received a marker, exhibitions and civic recognition, it was a network of local teenagers, inexpensive rehearsal and club spaces, a studio, engineers, record stores, fanzines, labels and touring bands. The value was real before it was respectable. The lesson is not that a city can manufacture a genre. It is that places should learn to recognise the systems already forming around their rooms, people and standards.

WHERE THE SCENE COMES FROM AND WHERE IT WENT

Tampa Bay holds 35 of the 204 bands on the map and 18 of the 36 with an album tracked at Morrisound, but the map's most consequential single edges run outward: Reifert to the Bay Area, Tägtgren to Ludvika, Pintado to Birmingham, Choy to Enschede, Sepultura to Belo Horizonte, and the 1989 Malmö date a week before Left Hand Path. Stockholm and the English Midlands are the two largest hubs abroad; Gothenburg is smaller and matters more, because it is the one place that built a studio and a genre of its own in answer. The counts below are bands on this map, not the size of each local scene.

Three kinds of spread. Tampa is the centre of the original argument, and not every later development in death metal is Tampa influence. The map keeps three relationship types apart. Direct transmission is a documented event: a musician moved, a band recorded at Morrisound, a tour joined two nodes, or a label routed a band or a record; these are personnel, recording, tour and label edges. Documented influence is where the descendant or a reliable source explicitly names the influence, and it is drawn as a dashed line only where that quotation exists. A parallel or answering system is a place that developed its own institutions and its own sound, Stockholm around Sunlight and Gothenburg around Studio Fredman above all; those hubs are on the map for their own studios and credits, and the Tampa connection to them is drawn only where a tour, a person or a quotation supports it.

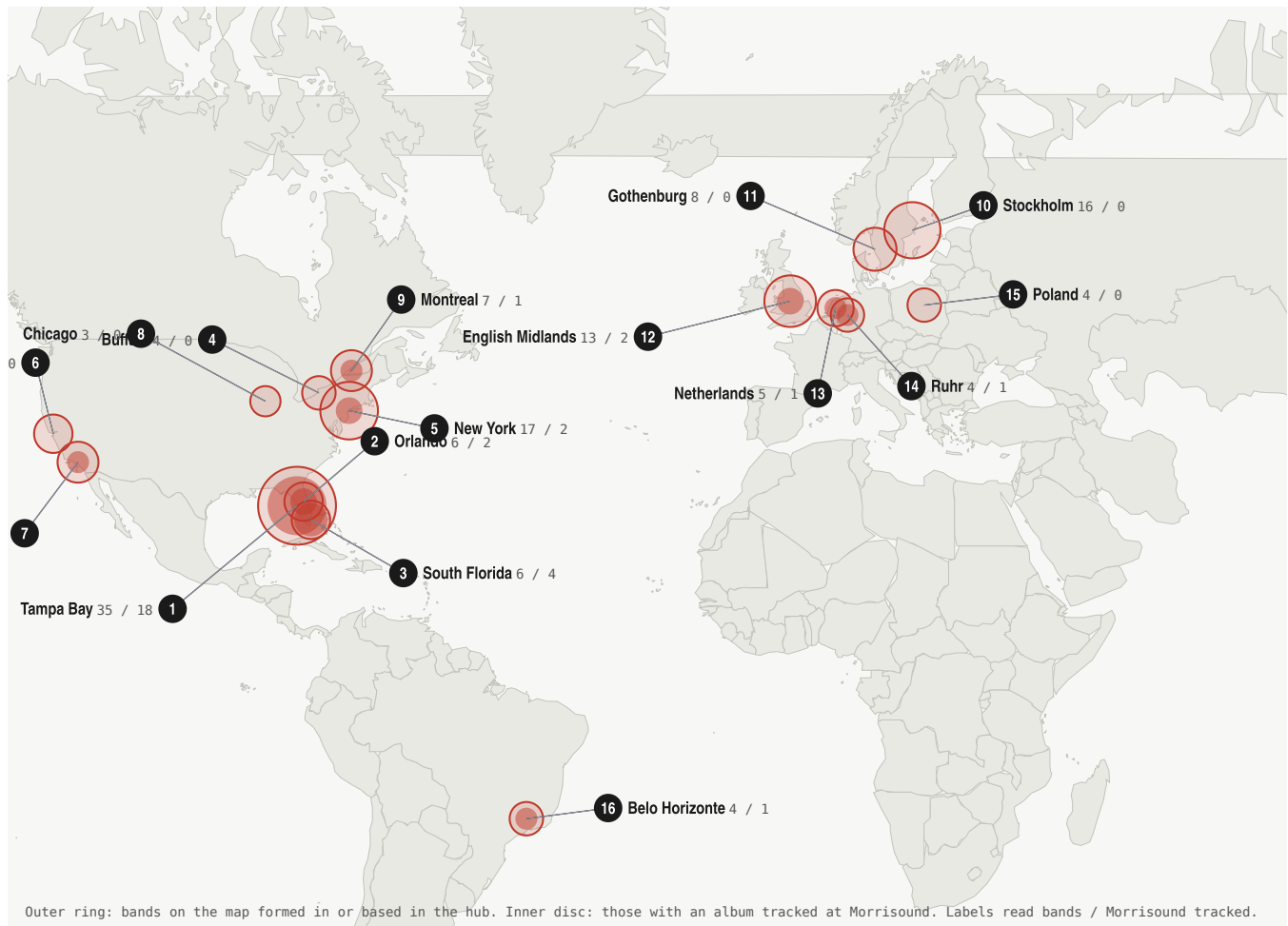


Figure 5. Bands on the map by hub. Outer ring scales with all bands formed in or based in the hub; inner disc with those that tracked an album at Morrisound. Sixteen hubs only; bands from Denver, Phoenix, Texas, Ohio, Toronto, Ludvika, Finspång, Berlin, Lille, Zurich, Helsinki, Oslo, Rio de Janeiro, Melbourne, Sydney and Tokyo are pinned individually on the interactive map and are not counted here.

Counting rule. Bands counts only nodes of kind band (people and institutions are excluded). A band is assigned to one hub region, recorded in the Hub region column of the Nodes sheet, from its place of formation or stated home base, with the folding rule set out in Reading the map; a band that relocated sits at its Florida home. Defunct bands are counted. Morrisound tracked counts the bands with at least one album tracked at the studio. Touring projects, networks and acts whose city is not recorded are excluded from every hub count. The same rule is applied by formula on the Cities sheet of the workbook.

HUB	BANDS	MORRISOUND TRACKED	ALL NODES	WHAT IT PRODUCED
1. Tampa Bay	35	18	96	The origin hub: Brandon, Temple Terrace, Ybor City, Clearwater, St. Petersburg, Tarpon Springs, Gibsonton, Sarasota and Bradenton fold into it. Nasty Savage, Savatage, Morbid Angel, Obituary, Deicide, Massacre, Nocturnus, Atheist, Brutality, Assück, Morrisound Recording, the Brass Mug and the Ritz Ybor, then Cannibal Corpse, Angelcorpse, Six Feet Under, Hate Eternal and Diabolic.
2. Orlando	6	2	15	Altamonte Springs and Sanford fold into it: Mantas and Death before Chuck Schuldiner recorded in Tampa, Kam Lee's Comatose zine, Control Denied, Acheron after 1991, Genitorturers, Trivium and Jason Suecof's Audiohammer.
3. South Florida	6	4	13	The Gold Coast hub: Cynic, Malevolent Creation after its 1988 move from Buffalo, Monstrosity in its first years, Solstice, Hellwitch's later base, Criteria Recording and Peter Tägtgren's three years before Hypocrisy.
4. Buffalo	4	0	4	Tirant Sin, Beyond Death and Leviathan produced Cannibal Corpse; Malevolent Creation formed here in 1987; Baphomet stayed. The city that sent two bands to Florida.
5. New York	17	2	22	Long Island, Yonkers, the Bronx, New Jersey and Rhode Island fold into it: Suffocation, Immolation, Incantation, Mortician, Internal Bleeding, Pyrexia, Ripping Corpse, Demolition Hammer, Brutal Truth, Vital Remains, Combat Records and Roadrunner's New York office.
6. Bay Area	6	0	10	Possessed, Autopsy, Sadus, Exhumed, Testament, Necrot and the year Chuck Schuldiner spent in the Bay Area with Chris Reifert.
7. Los Angeles	7	1	15	Slayer, Dark Angel, Terrorizer, Metal Blade Records, Wild Rags and the Music Grinder studio where Scream Bloody Gore was made.
8. Chicago	3	0	4	Master and Death Strike, Broken Hope and Macabre, and the Milwaukee Metalfest a ninety minute drive north.
9. Montreal	7	1	8	Sherbrooke and Longueuil fold into it: Gorguts, Cryptopsy, Kataklysm, Despised Icon, Beyond Creation.
10. Stockholm	16	0	25	Nihilist and Entombed, Dismember, Unleashed, Carnage's later lineup, Tiamat, Therion, Merciless, Necrophobic, Katatonia, Opeth, Bloodbath, Amon Amarth, Sunlight Studio and the Heavy Sound shop.
11. Gothenburg	8	0	16	Grotesque, At the Gates, In Flames, Dark Tranquillity, Ceremonial Oath, The Haunted and Studio Fredman: the place that answered Tampa with its own studio and its own genre.
12. English Midlands	13	2	27	Birmingham, Coventry, Nottingham, Liverpool, Telford, Halifax, Bradford, Dewsbury, Driffild, Newcastle and Ipswich fold into it: Napalm Death, Carcass, Bolt Thrower, Benediction, Cancer, Cathedral, Paradise Lost, My Dying Bride, Anathema, Godflesh, Earache, Peaceville and Slaughterhouse.
13. Netherlands	5	1	7	Enschede, Oldenzaal, Goes, Schiedam, Beilen and Eindhoven fold into it: Pestilence, Asphyx, Gorefest, Sinister, God Dethroned and Dynamo Open Air; Roadrunner was founded here in 1980.
14. Ruhr	4	1	6	Essen, Gelsenkirchen, Dortmund, Hagen and Meschede fold into it: Kreator, Sodom, Morgoth, Century Media and Woodhouse.
15. Poland	4	0	4	Olsztyn, Gdańsk, Krosno and Warsaw fold into it: Vader, Behemoth, Decapitated, Hate.

HUB	BANDS	MORRISOUND TRACKED	ALL NODES	WHAT IT PRODUCED
16. Belo Horizonte	4	1	6	Sepultura, Sarcófago, Holocausto, Cogumelo Records, Vulcano in Santos and Torture Squad in São Paulo.

WHO DECIDES WHO GETS HEARD

Two labels divide the Florida bands between them, in Monte Conner's own account: Roadrunner, where Conner signs Obituary, Deicide, Cynic and Malevolent Creation and routes Sepultura, Pestilence, Gorguts and Suffocation to the same room, and Earache, the boutique extreme metal label that takes Morbid Angel, Nocturnus, Massacre and Terrorizer and pays for four Morrisound sessions between 1988 and 1991 [V13] [WEA]. Combat, which released Death's first three albums, becomes the American licensee for the Earache batch of 7 December 1990. Metal Blade takes Cannibal Corpse and never lets go; Nuclear Blast takes the second tier of the Florida wave and, after Conner moves there in 2012, most of the survivors; Century Media builds its death metal run on Morgoth and then on the Swedes and the revival; Relapse ends up owning the Death catalogue and releasing the bands that play it [MBC] [WMC] [WRL].

The studios are the map's second institutional layer, and the reason the geography looks the way it does. Sunlight in Stockholm, Fredman in Gothenburg, Unisound in Finspång, The Abyss in Pärby, Slaughterhouse in Driffield and Music Lab in Berlin are each the room a local scene converged on, as Morrisound was in Tampa, and each is on the map with its own verified credits [WSU] [WSF] [AEB]. Mana in St. Petersburg and Audiohammer in Sanford are the Florida rooms of the second and third generations.

The venues and networks are the third layer. The tape trading network carries the demos in both directions; the Masquerade in Ybor City, now the Ritz Ybor, is where the Europeans fly in to see Obituary, Morbid Angel and Atheist in 1987 and 1988; Ace's Records is the shop and WXTB's The Pit the radio show; the Brass Mug is the room that has outlasted all of them and hosts Tampa Death Fest every September [JPMS] [RVO] [WRZ] [CLB] [TDF]. Milwaukee Metalfest is where Eric Greif meets Chuck Schuldiner in 1987 and where Century Media sees Cryptopsy in 1997; Maryland Deathfest, Wacken, Hellfest and Dynamo are the festivals the map records the Florida bands passing through; Decibel's Hall of Fame is where the canon is fixed, and its books are where the studio's history is now written [WMW] [BEG] [DHF] [GEH].

Spread milestones

Claims of precedence are given as reported by the source in brackets, with the comparison set as that source defines it. Source ids are expanded in the source register.

YEAR	WHO	MILESTONE AND SOURCE
1981	Morrisound	Jim and Tom Morris found the studio in June as a mobile eight track rig [MSA]
1983	Savatage	Sirens is recorded at Morrisound in a single January day, the studio's first metal release [WSI]
1983	Mantas	Chuck Schuldiner, Rick Rozz and Kam Lee form the band in Altamonte Springs [BHU] [JPMS]
1984	Death	The Death by Metal demo enters the tape trading network; Executioner starts in the Tardys' garage in Brandon [RVO] [JPMS]
1985	Nasty Savage	Metal Blade releases the debut, recorded at Morrisound with Jim Morris: the first Tampa Bay band on records, in clubs and in Europe [DNS] [RVO]
1985	Nihilist	Nicke Andersson founds the Stockholm band that copies the American demos [LSN]
1987	Death	Scream Bloody Gore, made in Los Angeles after Combat rejects the Florida session [WSB]
1988	Death	Leprosy, recorded at Morrisound in April with Scott Burns engineering, the first death metal album made in the room [WLE]
1988	Malevolent Creation	Moves from Buffalo to Fort Lauderdale [W]

YEAR	WHO	MILESTONE AND SOURCE
1988	Morbid Angel	Altars of Madness is tracked at Morrisound in December on Earache's money, with Pete Sandoval arriving from Terrorizer [WAM] [RIF]
1988	Sepultura	Scott Burns flies to Rio de Janeiro over Christmas to make Beneath the Remains [WBR] [TAP]
1989	Obituary	Slowly We Rot, Scott Burns's first producer credit, on Roadrunner [WSR]
1989	Terrorizer	World Downfall, three days at Morrisound on twelve hundred dollars [WWD]
1989	Grindcrusher	Morbid Angel's first European shows, 10 to 16 November, then Malmö on 30 November with Napalm Death [DGR] [MPM]
1989	Entombed	Left Hand Path is recorded at Sunlight in December, a week after the Malmö show [WLH]
1990	Napalm Death	Two months at Morrisound for Harmony Corruption, with Benton and Tardy guesting [WHC]
1990	Cannibal Corpse	Eaten Back to Life at Morrisound in May, four years before the move to Tampa [WEB] [MBC]
1990	Combat	Altars of Madness, Left Hand Path, Symphonies of Sickness and Harmony Corruption released in the United States on one day, 7 December [WAM] [WLH]
1991	Sepultura	Arise, made at Morrisound on a forty thousand dollar budget, goes platinum worldwide [WAR]
1991	Fly in year	Cancer in February, Massacre with Colin Richardson in March, Pestilence in March and April, Suffocation and Monstrosity in June, Gorguts, Loudblast and Assück: the busiest year in the room [WDS] [WFB] [WTA] [WEF] [WCS] [DLB] [DAS]
1991	Morbid Angel and Entombed	American Sickness, September to October, and European Sickness Part II, November to December: the first tours joining Tampa and Stockholm [MPM] [MPE]
1991	Hypocrisy	Peter Tägtgren founds the band in Ludvika after three years in Fort Lauderdale [MST2]
1992	Peak	The End Complete and Legion sell between a hundred thousand and a hundred and twenty five thousand copies each, the genre's commercial peak in Monte Conner's account [RV0]
1993	Morbid Angel	Covenant on Giant, the first death metal album on a major; Focus, Heartwork and Individual Thought Patterns in the same year [WCO] [WFO] [WHW]
1994	Cannibal Corpse	Moves from Buffalo to Tampa [MBC] [LWC]
1995	At the Gates	Slaughter of the Soul at Studio Fredman on Earache: Gothenburg's answer [WSS]
1997	Scott Burns	Leaves full time production; Vile (1996) is his last Cannibal Corpse album [VFD] [GEH]
2001	Chuck Schuldiner	Dies on 13 December, aged 34 [BHU]
2005	Decibel	Left Hand Path and Slaughter of the Soul enter the Hall of Fame; Altars of Madness follows in 2006 [DHF]
2010	Relapse	Licenses Chuck Schuldiner's catalogue from Perseverance Holdings [WRL] [MRL]
2012	Death to All	Former members tour the catalogue for the first time [WDT] [BEG]
2014	Morrisound	The 56th Street building is sold to the Trans-Siberian Orchestra organisation [MSA] [WUS]
2015	Gruesome	Savage Land on Relapse, the revival as tribute [RGS] [AMG]
2018	Morrisound	Reopens in a 1920s bank in Sulphur Springs [MSA]
2023	Decibel Books	The Scott Burns Sessions [GEH]
2025	Hillsborough County	The historical marker at 12111 North 56th Street, 16 May [HCM] [BBM]
2026	Left to Die	Initium Mortis on Relapse, 17 July: the Mantas demos re recorded by two of the men who wrote them [BLT] [LTD]
2026	Mike Browning	Dies in Tampa on 13 July [DMB] [BMB]
2026	Tampa Death Fest	Eighth edition scheduled at the Brass Mug for 4 and 5 September, Nasty Savage billed to headline [TDF]

WHO CARRIES THE CONNECTIONS

The figures below are computed on this dataset and nothing else, and every rank and value in this document is generated by the build from the current data. The full graph measures the entire machine: people, studio credits, labels, festivals, tours, production, spawning and influence. Degree is the number of edges attached to a node, with every edge type weighted equally and parallel edges between the same pair counted separately; distinct is the number of different neighbours. Betweenness is the share of shortest paths between all other pairs of nodes that pass through the node, on the simple undirected graph; it rewards nodes that bridge otherwise separate parts of the map, which is a different thing from having many connections. On the full graph the leading four are 1. Death 0.178; 2. Nuclear Blast 0.151; 3. Morrisound Recording 0.150; 4. Morbid Angel 0.146. On the people and production graph they are 1. Scott Burns 0.169; 2. Napalm Death 0.088; 3. Carcass 0.086; 4. Jim Morris 0.071; 5. Death 0.071. People and production betweenness repeats the calculation on the subgraph of member, founder, moved to, spawned, became, side project, produced and worked at edges only: the family tree proper plus the people who transmitted production knowledge. Active and inactive nodes are treated alike, ambiguous affiliations were resolved to the band's own statement, and city nodes are excluded. High degree at a label means many bands on the map passed through it, not that it is important beyond the map.

Where the computed ranking differs from the brief. Morrisound is central but ranks 3, not first, on full network betweenness (0.150 on 371 nodes), behind Death among the bands; Death is the highest betweenness node in this version of the dataset (0.178). That result strengthens the argument: a building matters because it enables repeated convergence, but people and institutions move its knowledge through the rest of the network. Morrisound has high degree (rank 2, 56 edges) because many bands recorded there. Death has higher betweenness because its personnel links bridge otherwise separate clusters: Mantas, Massacre, Autopsy, Obituary, Cynic, Testament, Control Denied, Iced Earth, Death to All, Gruesome and Left to Die. Nuclear Blast ranks 2 because a label connects otherwise separate local systems across time and geography; it carries the Florida, European and revival branches, and it is a bridge in this dataset rather than a cause of the original scene. On the people and production graph, where recording credits, labels and festivals are removed, Scott Burns is the highest betweenness node (0.169) and Jim Morris ranks 4, because their credits and institutional roles carry a standard between bands and projects. The building was the convergence point; the producer was the bridge.

RANK	NODE	KIND	LINEAGE	DEGREE	DISTINCT	BETWEENNESS
1	Death	band	Tampa Bay origin	64	62	0.178
2	Nuclear Blast	label	Studios, labels, festivals, media, venues	49	49	0.151
3	Morrisound Recording	studio	Studios, labels, festivals, media, venues	56	55	0.150
4	Morbid Angel	band	Tampa Bay origin	55	50	0.146
5	Obituary	band	Tampa Bay origin	44	43	0.098
6	Napalm Death	band	Britain	42	39	0.081
7	Century Media Records	label	Studios, labels, festivals, media, venues	29	28	0.067
8	Cannibal Corpse	band	Florida beyond the origin and relocations	38	36	0.064
9	Deicide	band	Tampa Bay origin	36	33	0.063
10	Relapse Records	label	Studios, labels, festivals, media, venues	25	23	0.046
11	Metal Blade Records	label	Studios, labels, festivals, media, venues	25	25	0.045
12	Earache Records	label	Studios, labels, festivals, media, venues	28	28	0.043
13	Suffocation	band	New York and the East Coast	17	17	0.036

RANK	NODE	KIND	LINEAGE	DEGREE	DISTINCT	BETWEENNESS
14	Entombed	band	Sweden: Stockholm and Gothenburg	23	20	0.034
15	Atheist	band	Tampa Bay origin	19	18	0.032
16	Malevolent Creation	band	Florida beyond the origin and relocations	20	20	0.031
17	Angelcorpse	band	Florida beyond the origin and relocations	8	8	0.030
18	Carcass	band	Britain	20	20	0.029
19	Scott Burns	person	Tampa Bay origin	28	28	0.028
20	At the Gates	band	Sweden: Stockholm and Gothenburg	17	17	0.027

People and production network

This version includes membership, founding, spawning, side project, production and documented institutional work edges; it measures the people who carry the working network, not musicians alone. Restricting the graph to those relations changes the ranking: Scott Burns is the highest betweenness node in this version of the dataset (0.169), and the people who moved between bands (Scott Burns, Jim Morris, Colin Richardson, Fredrik Nordström and Tomas Skogsberg) appear where the full graph hides them behind labels and festivals. Scott Burns is not a musician moving between bands; his role is production and studio infrastructure, and his full graph rank (19) is lower because the full graph includes the labels, studios, tours and institutional nodes that route around him.

RANK	NODE	KIND	LINEAGE	PEOPLE AND PRODUCTION BETWEENNESS
1	Scott Burns	person	Tampa Bay origin	0.169
2	Napalm Death	band	Britain	0.088
3	Carcass	band	Britain	0.086
4	Jim Morris	person	Tampa Bay origin	0.071
5	Death	band	Tampa Bay origin	0.071
6	Malevolent Creation	band	Florida beyond the origin and relocations	0.065
7	Morbid Angel	band	Tampa Bay origin	0.064
8	Cannibal Corpse	band	Florida beyond the origin and relocations	0.058
9	Carnage	band	Sweden: Stockholm and Gothenburg	0.051
10	Colin Richardson	person	Britain	0.049
11	Hypocrisy	band	Sweden: Stockholm and Gothenburg	0.048
12	Dismember	band	Sweden: Stockholm and Gothenburg	0.043
13	Fredrik Nordström	person	Sweden: Stockholm and Gothenburg	0.041
14	Tomas Skogsberg	person	Sweden: Stockholm and Gothenburg	0.041
15	Arch Enemy	band	Sweden: Stockholm and Gothenburg	0.040

Status as of 5 September 2026

Observed status is what the sources record as having happened by the cutoff date. Announced or scheduled activity is listed separately and has not been confirmed as having taken place.

BAND OR INSTITUTION	OBSERVED STATUS	ANNOUNCED OR SCHEDULED	SOURCES
Morrisound Recording	Active at 8003 North 9th Street. Historical marker unveiled 16 May 2025. Tom Morris off the console since 2022; Jim Morris produces. Monstrosity's Screams from Beneath the Surface (March 2026) tracked here.		[MSA] [HCM] [BBM] [MBM]
Morbid Angel	Active. No album since Kingdoms Disdained (December 2017). Dropped off the Devastation on the Nation tour in November 2024, replaced by I Am Morbid.		[BIM] [MIM]
Death to All	Active. Symbolic Healing North American tour with Gorguts, November 2025; European dates 8 to 21 June 2026 for thirty five years of Human.		[DTA] [LIB]
Obituary	Active. Dying of Everything (January 2023). Brass Mug homecoming 13 and 14 December 2025; March 2026 US run; summer 2026 headline dates through 21 August; Milwaukee Metal Fest June 2026. New album in the writing phase.		[KNO] [BOB] [MSO] [CLO]
Deicide	Active. Banished by Sin (April 2024). Kevin Quirion left May 2025; Jadran Gonzalez joined September 2025. Behemoth tour April to May 2026; Hellfest 20 June 2026.		[BBH] [HF6]
Cannibal Corpse	Active. Chaos Horrific (September 2023). September and October 2025 US tour; on a live break in 2026 with the seventeenth album planned.		[BCC]
Six Feet Under	Active. Next to Die (24 April 2026, Metal Blade). Europe in June, North America July to August 2026 with Kataklysm; Hellfest 21 June.		[CSF] [MB6] [HF6]
Left to Die	Active. Signed to Relapse; Initium Mortis released 17 July 2026.	European dates announced for later in 2026.	[BLT] [LTD]
Gruesome	Active. Silent Echoes (6 June 2025); Orpheum, Tampa, 31 August 2025.		[RGS] [CLG]
Massacre	Active. Necrolution (November 2024).		[GRM]
Atheist	Active. 2025 tours; six new songs written in early 2025.	No new album released by the cutoff.	[MSA2]
Cynic	Active. Ascension Codes (November 2021); Focus anniversary dates 2023 to 2024.		[W]
Nocturnus AD	Ended. Mike Browning died 13 July 2026; Unicursal (2024) is the last album.		[DMB] [BMB]
Monstrosity	Active. Screams from Beneath the Surface (13 March 2026, Metal Blade), made at Audiohammer and Morrisound.		[MBM]
Malevolent Creation	Active. Deron Miller rejoined 29 November 2025; no live shows in 2026; fourteenth album Return Fire in progress.	Return Fire, release date unverified.	[MSM]
Hate Eternal	Active in name. Upon Desolate Sands (2018) is the last album; Rutan gives Cannibal Corpse and Mana priority.		[MIH]
Nasty Savage	Active. Jeopardy Room (October 2024). Curtis Beeson died 7 October 2024.	Billed to headline Tampa Death Fest at the Brass Mug, 5 September 2026.	[TDF] [MSB]
Savatage	Active without Jon Oliva on stage. 2025 comeback shows; Prelude to Madness European tour 4 June to 15 August 2026 including Wacken 30 July.	Curtain Call, planned as a final album.	[BSV] [SVT]
Kamelot	Active. Dark Asylum (28 August 2026); world tour opened in Orlando the same day.	North American dates through September; KamFest and Europe October and November 2026.	[MIK]

BAND OR INSTITUTION	OBSERVED STATUS	ANNOUNCED OR SCHEDULED	SOURCES
Crimson Glory	Active. Chasing the Hydra (17 April 2026), the first album in 27 years, with Travis Wills singing; Jeff Lords, Ben Jackson and Dana Burnell from the original lineup.		[W] [MZC]
Entombed	Active. In the studio in 2025 for the first album in nearly two decades; vocalist unresolved after L-G Petrov's death in 2021.		[BEN]
Dismember	Active with limited shows. Nuclear Blast since 2022; writing.		[BDM]
At the Gates	Active. Tomas Lindberg died in September 2025; The Ghost of a Future Dead (24 April 2026) carries his final vocals.		[WGF] [DTL]
In Flames	Active. Fifteenth album recorded in Los Angeles in 2026; Wacken 2026.	Album release unverified.	[BIF]
Arch Enemy	Active. Blood Dynasty (March 2025); Alissa White-Gluz left November 2025, Lauren Hart announced February 2026.		[LAE]
Carcass	Active. Torn Arteries (2021); summer 2026 tour including Hellfest.		[MIC] [HF6]
Napalm Death	Active. Savage Imperial Death March with Melvins (wide release April 2026); Milwaukee Metal Fest and Hellfest June 2026.	2026 North American tour.	[WSD] [MRM]
Pestilence	Active. Levels of Perception (April 2024).	A tenth album announced for 2026, release unverified.	[W]
Sepultura	Farewell tour since March 2024; Hellfest and Wacken 2026.	Final show 7 November 2026 in São Paulo with Krisiun.	[BSL] [HF6]
Suffocation	Active. Hymns from the Apocrypha (November 2023); Devastation on the Nation with I Am Morbid, November 2024.		[BIM]
Immolation	Active. Descent (10 April 2026, Nuclear Blast); Behemoth tour spring 2026.		[WDI] [BBH]
Gorguts	Active. Supported Death to All in November 2025.	Recording announced for 2026; no album by the cutoff.	[TGL] [LIB]
Cryptopsy	Active. An Insatiable Violence (June 2025), written on the Death to All tour; Decibel fest May 2026.		[BCR] [DMF]
Blood Incantation	Active. Absolute Elsewhere (October 2024); All Gates Open documentary (June 2026); Hellfest June 2026.		[MIB] [HF6]
Dying Fetus	Active. Into the Cesspool tours September 2025 to February 2026.	Fall 2026 co headline with Sanguisugabogg, Jannus Live 20 October.	[BDF]
Milwaukee Metalfest	Active, revived 2023 by Jamey Jasta. June 2026 edition held with Obituary, Napalm Death, Incantation, Internal Bleeding, Master.		[MRM]
Maryland Deathfest	Active. May 2026 edition held; no final edition declared.		[TOH]
The Brass Mug	Open at 1450 Skipper Road; home of Tampa Death Fest since its first edition.	Tampa Death Fest, eighth edition, 4 and 5 September 2026.	[TDF] [CLB]

CONFIDENCE AND SOURCES

Data are current through 5 September 2026. Every node and edge was checked against at least one reference or primary source on 5 September 2026, and where sources disagree the map takes the studio's, label's or band's own account over a reference article, a reference article over a retrospective, and the album page over a band biography for any studio credit. Each node carries a confidence grade in the index and in the interactive map: High means an official, book or scholarly source, or three sources including press; Medium means a Wikipedia or Metal Archives entry or a single press report; Low means a detail still flagged as unverified. Of the 371 nodes, 143 are High, 227 Medium and 1 Low. The preferred evidence for each kind of claim is set out below; where a claim rests on a weaker tier than its preferred one, the wording says reported or in the usual account.

CLAIM TYPE	PREFERRED EVIDENCE
Recording credit	The album's own page with the studio and producer named; Discogs release credits; the studio's own discography
Formation, relocation, breakup, lineup	Band's official site, label announcement, album credits
Festival or tour appearance	Festival lineup or archive, promoter, tour archive, setlist record
Personnel edge	Album credits, official lineup histories, band or musician announcement
Label signing	Label and artist announcements
Historical influence	A direct interview, published quotation or contemporaneous source
Firsts and superlatives	Two independent sources plus a defined comparison set; otherwise stated as reported
Sales and rankings	The source that computed them, named, with its date

Terminology and names

Stylistic labels on the map are pragmatic classifications, not definitive ones. Death metal, technical death metal, brutal death metal, slam, death doom, melodic death metal, blackened death metal, deathgrind, deathcore and death n roll are used as the bands and the trade press use them. Old school death metal names the revival current of the 2010s and 2020s rather than a claim about age. Florida death metal and the Tampa sound are used interchangeably for the records made at Morrisound between 1988 and 1998; the Stockholm sound and the Gothenburg sound name the Sunlight and Fredman productions in the same way. Band names follow one house style: the band's own casing where it is distinctive (diSEMBOWELMENT, Assück), the ampersand avoided, and A and R written out. Compound descriptors are written without hyphens throughout (old school, fly in, second generation) as a house convention.

Open items

The following items are on the map with lower confidence or are deliberately left off it.

OPEN ITEM
The studio where Morbid Angel's Abominations of Desolation was recorded in 1986; Morrisound is the usual claim and is not confirmed by an accessible page, so no recording edge is drawn for it.
The year of the Morrisound building sale: 2014 in the studio's own account and WUSE, 2015 in Creative Loafing and Blabbermouth. The map uses 2014.
Obituary's home city: Brandon in the scholarly account and by Allen West's birthplace; Tampa on Wikipedia. The map uses Brandon and Gibsonton, both inside the Tampa Bay hub.
Nasty Savage's founding year: 1982 in the Wikipedia infobox, 1983 in its article text. The map uses 1983.
Atheist's early names and dates: Oblivion 1984, R.A.V.A.G.E. 1985 and Atheist 1987 in the band article; R.A.V.A.G.E. gigging from 1983 in Kelly Shaefer's article. The map uses 1984.

OPEN ITEM

Ruby's Pub, the venue of Death's first club show in 1984: Tampa in the scholarly account, Orlando area on Wikipedia.

The year Angelcorpse moved from Kansas City to Tampa; commonly given as 1997 or 1998.

Peter Tägtgren's status in Malevolent Creation in 1988: Metal Archives lists him as a member; the band's own member list does not. The map codes it as guest support.

Hellwitch's home: founded in Gainesville in October 1984 by the band's own account, usually tagged Fort Lauderdale or South Florida. The map places it in the South Florida hub.

The Rock-It Club and the Volley Club, Tampa venues of the origin years, and WMNF's metal programming: not verified in the sources used and left off the map.

Studio Fredman's and The Abyss's founding years are not stated by their reference articles; the map uses 1990 and 1995, the years of their first listed recordings.

Morbid Angel, Entombed, Pestilence, In Flames, Gorguts and Malevolent Creation albums announced or in progress at the cutoff are listed as announced and carry no release date.

Source register

Ids are cited beside claims, tables and figures in this document, in the node panel of the interactive map, and in the Sources column of the workbook.

ID	SOURCE	TIER	ADDRESS
W	Wikipedia, English band, person, album, label and studio articles (checked 5 September 2026)	reference	https://en.wikipedia.org/wiki/Death_metal
WFL	Wikipedia, Florida death metal	reference	https://en.wikipedia.org/wiki/Florida_death_metal
WSW	Wikipedia, Swedish death metal	reference	https://en.wikipedia.org/wiki/Swedish_death_metal
MA	Metal Archives band, artist and album entries	database	https://www.metal-archives.com/
DG	Discogs release pages (studio and production credits)	database	https://www.discogs.com/
MUD	Albert Mudrian, Choosing Death: The Improbable History of Death Metal and Grindcore (Feral House 2004; revised Bazillion Points 2016)	book	https://www.bazillionpoints.com/books/preorder-choosing-death-the-improbable-history-of-death-metal-grindcore-by-albert-mudrian/
EKE	Daniel Ekeröth, Swedish Death Metal (Bazillion Points, 2008)	book	https://www.bazillionpoints.com/product/swedish-death-metal/
GEH	David E. Gehlke, The Scott Burns Sessions: A Life in Death Metal 1987 to 1997 (Decibel Books, 2023)	book	https://store.decibelmagazine.com/products/the-scott-burns-sessions

ID	SOURCE	TIER	ADDRESS
BHU	David E. Gehlke, Born Human: The Life and Music of Death's Chuck Schuldiner (Decibel Books, 2025), excerpt	book	https://www.decibelmagazine.com/2025/11/14/read-how-death-moved-across-country-to-keep-the-band-alive-in-this-excerpt-from-born-human-the-life-and-music-of-deaths-chuck-schuldiner-out-now/
JPMS	Marco Swiniartzki, Why Florida? Regional conditions and further development of the Florida death metal scene (Journal of Popular Music Studies 33:3, 2021)	scholarly	https://online.ucpress.edu/jpms/article/33/3/168/118562/Why-Florida-Regional-conditions-and-further
MSA	Morrisound Recording, About (founding, the 56th Street building, the 2014 sale, the 2018 move)	official	https://morrisound.com/about/
MSJ	Morrisound Recording, Jim Morris	official	https://morrisound.com/jim-morris/
MST	Morrisound Recording, Tom Morris	official	https://morrisound.com/tom-morris/
HCM	Hillsborough County, historical marker: Morrisound Recording	official	https://hcfl.gov/about-hillsborough/history/historical-hillsborough/historical-markers-of-hillsborough-morrisound-recording
HMD	Historical Marker Database, Morrisound Recording marker text	database	https://www.hmdb.org/m.asp?m=273146
WUS	WUSE, Tampa recording studio earned historical marker for role in birth of death metal (22 May 2025)	press	https://www.wusf.org/arts-culture/2025-05-22/tampa-recording-studio-earned-historical-marker-for-role-in-birth-of-death-metal
WU7	WUSE, Born in Tampa, death metal making a comeback (28 November 2017)	press	https://www.wusf.org/culture/2017-11-28/born-in-tampa-death-metal-making-a-comeback
WU6	WUSE, Tampa's place in death metal history on display (6 February 2026)	press	https://www.wusf.org/arts-culture/2026-02-06/tampa-place-death-metal-history-on-display-exhibition
BBM	Blabbermouth, Morrisound honored with historical marker (May 2025)	press	https://blabbermouth.net/news/watch-legendary-tampa-recording-studio-morrisound-honored-with-historical-marker
CLM	Creative Loafing Tampa, The sterling legacy of Tampa's Morrisound Studios (2020, updated 2025)	press	https://www.cltampa.com/music/local/article/21144872/the-sterling-legacy-of-tampas-morrisound-studios-is-secure-but-not-yet-fully-written
CLR	Creative Loafing Tampa, Simply Red Room Recorders (2015)	press	https://www.cltampa.com/music/music-issue-2015-simply-red-room-recorders-12307654

ID	SOURCE	TIER	ADDRESS
CLB	Creative Loafing Tampa, The Brass Mug (2008, updated 2025)	press	https://www.cltampa.com/music-2/the-brass-mug-12309769/
CLO	Creative Loafing Tampa, Obituary plays two homecoming shows (October 2025)	press	https://www.cltampa.com/music-2/tampa-bred-death-metal-giant-obituary-plays-two-homecoming-shows-next-month/
CLG	Creative Loafing Tampa, Gruesome plays Tampa (August 2025)	press	https://www.cltampa.com/music-2/gruesome-a-metal-band-dedicated-to-florida-legend-death-plays-tampa-this-weekend-20686098/
CLD	Creative Loafing Tampa, Deicide celebrates Legion 30th anniversary at new Orpheum location (September 2022)	press	https://www.cltampa.com/music-2/tampa-death-metal-legend-deicide-celebrates-legion-30th-anniversary-at-new-orpheum-location-this-weekend-14135641/
CLX	Creative Loafing Tampa, Tampa Bay Museum of Metal exhibition (2025)	press	https://www.cltampa.com/music-2/two-day-tampa-bay-museum-of-metal-exhibition-comes-to-seminole-heights-19341825/
TBT	Tampa Bay Times, The Brass Mug: new location, same metal mission (25 October 2012)	press	https://www.tampabay.com/features/food/spirits/the-brass-mug-new-location-same-metal-mission/1258273/
TBC	Tampa Bay Times, After 25 years, Cannibal Corpse still a driving force in Tampa death metal (26 November 2013)	press	https://www.tampabay.com/things-to-do/music/after-25-years-cannibal-corpse-still-a-driving-force-in-tampa-death-metal/2154345/
PAT	Patch, Legend of the Brass Mug (2011)	press	https://patch.com/florida/newtampa/legend-of-the-brass-mug
TDF	Ghost Cult, Tampa Death Fest 2026 preview (31 August 2026)	press	https://ghostcultmag.com/viogression-nasty-savage-leprosy-gangrenesia-and-more-hit-tampa-death-fest-this-week/
TDV	V13, Tampa Death Fest announces band submissions for 2026 (March 2026)	press	https://v13.net/2026/03/tampa-death-fest-announces-band-submissions-for-2026-lineup/
TMM	Tampa Bay Museum of Metal	official	http://www.tampabaymuseumofmetal.com/
RVO	Revolver, Florida death metal's gory rise, groundbreaking reign: the definitive oral history	press	https://www.revolvermag.com/music/florida-death-metals-gory-rise-groundbreaking-reign-definitive-oral-history/
LDF	Louder, How Florida became the world's death metal capital in the 90s (6 September 2025)	press	https://www.loudersound.com/bands-artists/how-florida-became-the-worlds-death-metal-capital-in-the-90s

ID	SOURCE	TIER	ADDRESS
BDV	Blabbermouth, David Vincent on why Tampa was a breeding ground for death metal (November 2022)	press	https://blabbermouth.net/news/why-was-tampa-such-a-breeding-ground-for-death-metal-in-late-1980s-and-early-1990s-david-vincent-weighs-in
TAP	Tape Op, Scott Burns interview	press	https://tapeop.com/interviews/173/scott-burns
VFD	Voices from the Darkside, Scott Burns special	press	https://www.voicesfromthedarkside.de/special/scott-burns/
MBR	Metal Blade, Erik Rutan and Mana Recording Studios	official	https://www.metalblade.com/erikrutan/
MBM	Metal Blade, Monstrosity: Screams from Beneath the Surface (2026)	official	https://www.metalblade.com/monstrosity/
MB6	Metal Blade, Six Feet Under	official	https://www.metalblade.com/sixfeetunder/
MBC	Metal Blade, Cannibal Corpse 25th anniversary shows (formation and the 1994 move to Tampa)	official	https://www.metalblade.com/us/news/cannibal-corpse-25th-anniversary-shows/
LWC	Loudwire, Cannibal Corpse Eaten Back to Life anniversary	press	https://loudwire.com/cannibal-corpse-eaten-back-to-life-album-anniversary/
BSU	Blabbermouth, Jason Suecof credits and Deicide (2013)	press	https://blabbermouth.net/news/deicide-taps-producer-jason-suecof-for-new-album
HWB	Hellwitch, official biography	official	https://hellwitch.com/biography
DRE	Discogs, Resurrection, Embalmed Existence (Morrisound, November 1992)	database	https://www.discogs.com/release/626666
DSO	Discogs, Solstice, Solstice (Morrisound)	database	https://www.discogs.com/release/1775539-Solstice-Solstice
DHW	Discogs, Hellwitch, Syzygial Miscreancy (Morrisound, March 1990)	database	https://www.discogs.com/release/1447965-Hellwitch-Syzygial-Miscreancy
DAS	Discogs, Assück, Anticapital (Morrisound, September 1991)	database	https://www.discogs.com/release/4743617-Ass%C3%BCck-Anticapital
DBR	Discogs, Brutality, Screams of Anguish (Morrisound, December 1992)	database	https://www.discogs.com/release/626675-Brutality-Screams-Of-Anguish

ID	SOURCE	TIER	ADDRESS
DDI	Discogs, Diabolic, Supreme Evil (Audio Lab; Morrisound mastering)	database	https://www.discogs.com/release/486727-Diabolic-Supreme-Evil
DAC	Discogs, Acheron, Rites of the Black Mass	database	https://www.discogs.com/release/437279-Acheron-Rites-Of-The-Black-Mass
DLB	Discogs, Loudblast, Disincarnate (Morrisound)	database	https://www.discogs.com/release/1772529-Loudblast-Disincarnate
DDC	Discogs, Disincarnate, Dreams of the Carrion Kind (The Windings, Wales)	database	https://www.discogs.com/release/1565840-Disincarnate-Dreams-Of-The-Carrion-Kind
DNS	Discogs, Nasty Savage, Nasty Savage (Morrisound)	database	https://www.discogs.com/release/1665754-Nasty-Savage-Nasty-Savage
DSF	Discogs, Six Feet Under, Haunted and Warpath (Morrisound)	database	https://www.discogs.com/release/396949-Six-Feet-Under-Haunted
DOF	Discogs, Obituary, Frozen in Time (Red Room; Morrisound mix and master)	database	https://www.discogs.com/release/591907-Obituary-Frozen-In-Time
DOX	Discogs, Obituary, Xecutioner's Return (RedNeck, Red Room)	database	https://www.discogs.com/release/1385780-Obituary-Xecutioners-Return
DRC	Discogs, Ripping Corpse, Dreaming with the Dead (Quantum Sound)	database	https://www.discogs.com/release/1280874-Ripping-Corpse-Dreaming-With-The-Dead
DDV	Discogs, Devastation, Idolatry (Morrisound)	database	https://www.discogs.com/release/3524928-Devastation-Idolatry
DMS	Discogs, Malevolent Creation, Stillborn (Pro Media, Gainesville)	database	https://www.discogs.com/release/3316375-Malevolent-Creation-Stillborn
WLE	Wikipedia, Leprosy (Death album): Morrisound, April 1988	reference	https://en.wikipedia.org/wiki/Leprosy_(album)
WHU	Wikipedia, Human (Death album): Morrisound, May 1991; the 2011 Jim Morris remix	reference	https://en.wikipedia.org/wiki/Human_(Death_album)
WSB	Wikipedia, Scream Bloody Gore: Music Grinder, Los Angeles	reference	https://en.wikipedia.org/wiki/Scream_Bloody_Gore
WAM	Wikipedia, Altars of Madness: Morrisound, December 1988	reference	https://en.wikipedia.org/wiki/Altars_of_Madness

ID	SOURCE	TIER	ADDRESS
WCO	Wikipedia, Covenant (Morbid Angel album): Morrisound; Sweet Silence mix	reference	https://en.wikipedia.org/wiki/Covenant_(Morbid_Angel_album)
WHE	Wikipedia, Heretic (Morbid Angel album): DOW Studios, the first away from Morrisound	reference	https://en.wikipedia.org/wiki/Heretic_(Morbid_Angel_album)
WKD	Wikipedia, Kingdoms Disdained: Mana Recording	reference	https://en.wikipedia.org/wiki/Kingdoms_Disdained
WSR	Wikipedia, Slowly We Rot: Morrisound, Scott Burns	reference	https://en.wikipedia.org/wiki/Slowly_We_Rot
WCD	Wikipedia, Cause of Death: Morrisound; the Whelan painting	reference	https://en.wikipedia.org/wiki/Cause_of_Death_(album)
WBD	Wikipedia, Back from the Dead (Obituary): Criteria, Miami	reference	https://en.wikipedia.org/wiki/Back_from_the_Dead_(Obituary_album)
WDE	Wikipedia, Dying of Everything: RedNeck Studios	reference	https://en.wikipedia.org/wiki/Dying_of_Everything
WDC	Wikipedia, Deicide (album): Morrisound, March 1990	reference	https://en.wikipedia.org/wiki/Deicide_(album)
WSC	Wikipedia, Scars of the Crucifix: Morrisound, Neil Kernon	reference	https://en.wikipedia.org/wiki/Scars_of_the_Crucifix
WBS	Wikipedia, Banished by Sin: Smoke and Mirrors, Spring Hill	reference	https://en.wikipedia.org/wiki/Banished_by_Sin
WEB	Wikipedia, Eaten Back to Life: Morrisound, May 1990	reference	https://en.wikipedia.org/wiki/Eaten_Back_to_Life
WGS	Wikipedia, Gallery of Suicide: the last Cannibal Corpse album at Morrisound	reference	https://en.wikipedia.org/wiki/Gallery_of_Suicide
WBT	Wikipedia, Bloodthirst (album): Village Productions, Texas	reference	https://en.wikipedia.org/wiki/Bloodthirst_(album)
WKL	Wikipedia, Kill (Cannibal Corpse album): Mana Recording	reference	https://en.wikipedia.org/wiki/Kill_(Cannibal_Corpse_album)
WPT	Wikipedia, Piece of Time: Morrisound, late 1988	reference	https://en.wikipedia.org/wiki/Piece_of_Time

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WUP	Wikipedia, Unquestionable Presence: Morrisound; Roger Patterson	reference	https://en.wikipedia.org/wiki/Unquestionable_Presence
WEL	Wikipedia, Elements (Atheist album): Pro Media, Gainesville	reference	https://en.wikipedia.org/wiki/Elements_(Atheist_album)
WFO	Wikipedia, Focus (Cynic album): Morrisound	reference	https://en.wikipedia.org/wiki/Focus_(Cynic_album)
WKY	Wikipedia, The Key (Nocturnus album): Morrisound, June 1990	reference	https://en.wikipedia.org/wiki/The_Key_(Nocturnus_album)
WFB	Wikipedia, From Beyond (Massacre album): Morrisound, Colin Richardson, March 1991	reference	https://en.wikipedia.org/wiki/From_Beyond_(Massacre_album)
WTC	Wikipedia, The Ten Commandments (Malevolent Creation): Morrisound	reference	https://en.wikipedia.org/wiki/The_Ten_Commandments_(Malevolent_Creation_album)
WRT	Wikipedia, Retribution (Malevolent Creation): Criteria, Miami, Scott Burns	reference	https://en.wikipedia.org/wiki/Retribution_(Malevolent_Creation_album)
WID	Wikipedia, Imperial Doom: Morrisound, June 1991, alongside Suffocation	reference	https://en.wikipedia.org/wiki/Imperial_Doom
WAR	Wikipedia, Arise (Sepultura album): Morrisound, 1990 to 1991	reference	https://en.wikipedia.org/wiki/Arise_(Sepultura_album)
WBR	Wikipedia, Beneath the Remains: Nas Nuvens, Rio de Janeiro, December 1988	reference	https://en.wikipedia.org/wiki/Beneath_the_Remains
WHC	Wikipedia, Harmony Corruption: Morrisound, April to May 1990	reference	https://en.wikipedia.org/wiki/Harmony_Corruption
WEF	Wikipedia, Effigy of the Forgotten: Morrisound, June 1991	reference	https://en.wikipedia.org/wiki/Effigy_of_the_Forgotten
WBP	Wikipedia, Breeding the Spawn: Noise Lab, West Islip	reference	https://en.wikipedia.org/wiki/Breeding_the_Spawn
WCS	Wikipedia, Considered Dead: Morrisound; Barnes and Murphy guests	reference	https://en.wikipedia.org/wiki/Considered_Dead

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WES	Wikipedia, The Erosion of Sanity: Studio Victor, Montreal	reference	https://en.wikipedia.org/wiki/The_Erosion_of_Sanity
WDS	Wikipedia, Death Shall Rise: Morrisound; James Murphy; Glen Benton	reference	https://en.wikipedia.org/wiki/Death_Shall_Rise
WTA	Wikipedia, Testimony of the Ancients: Morrisound, March to April 1991	reference	https://en.wikipedia.org/wiki/Testimony_of_the_Ancients
WCI	Wikipedia, Consuming Impulse: Music Lab, Berlin	reference	https://en.wikipedia.org/wiki/Consuming_Impulse
WWD	Wikipedia, World Downfall: Morrisound, May 1989, three days	reference	https://en.wikipedia.org/wiki/World_Downfall
WSV	Wikipedia, Slaughter in the Vatican: Morrisound	reference	https://en.wikipedia.org/wiki/Slaughter_in_the_Vatican
WTE	Wikipedia, Tortured Existence: Morrisound	reference	https://en.wikipedia.org/wiki/Tortured_Existence
WHA	Wikipedia, Hallucinations (Atrocity album): Morrisound, June to July 1990	reference	https://en.wikipedia.org/wiki/Hallucinations_(Atrocity_album)
WRN	Wikipedia, Renewal (Kreator album): Morrisound, August to September 1992	reference	https://en.wikipedia.org/wiki/Renewal_(Kreator_album)
WDP	Wikipedia, Dawn of Possession: Music Lab, Berlin	reference	https://en.wikipedia.org/wiki/Dawn_of_Possession
WCU	Wikipedia, Cursed (Morgoth album): Woodhouse, Hagen, Randy Burns	reference	https://en.wikipedia.org/wiki/Cursed_(Morgoth_album)
WUI	Wikipedia, The Ultimate Incantation: Rhythm Studios, England, after the Sunlight attempt	reference	https://en.wikipedia.org/wiki/The_Ultimate_Incantation
WOG	Wikipedia, Onward to Golgotha: Trax East, New Jersey	reference	https://en.wikipedia.org/wiki/Onward_to_Golgotha
WSI	Wikipedia, Sirens (Savatage album): Morrisound, January 1983	reference	https://en.wikipedia.org/wiki/Sirens_(Savatage_album)

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WTR	Wikipedia, Transcendence (Crimson Glory album): Morrisound	reference	https://en.wikipedia.org/wiki/Transcendence_(Crimson_Glory_album)
WNS	Wikipedia, Night of the Stormrider: Morrisound, Tom Morris	reference	https://en.wikipedia.org/wiki/Night_of_the_Stormrider
WDG	Wikipedia, The Dark Saga: Morrisound, Jim Morris	reference	https://en.wikipedia.org/wiki/The_Dark_Saga
WFL4	Wikipedia, The Fourth Legacy (Kamelot): Gate Studio, Wolfsburg	reference	https://en.wikipedia.org/wiki/The_Fourth_Legacy
WFA	Wikipedia, The Fragile Art of Existence: Morrisound, 1999	reference	https://en.wikipedia.org/wiki/The_Fragile_Art_of_Existence
WLH	Wikipedia, Left Hand Path (album): Sunlight, December 1989; the Florida reading	reference	https://en.wikipedia.org/wiki/Left_Hand_Path_(album)
WLF	Wikipedia, Like an Ever Flowing Stream: Sunlight, March 1991	reference	https://en.wikipedia.org/wiki/Like_an_Ever_Flowing_Stream
WSS	Wikipedia, Slaughter of the Soul: Studio Fredman, May to July 1995	reference	https://en.wikipedia.org/wiki/Slaughter_of_the_Soul
WJR	Wikipedia, The Jester Race: Studio Fredman, November 1995	reference	https://en.wikipedia.org/wiki/The_Jester_Race
WSJ	Wikipedia, Soulside Journey: Sunlight, Skogsberg and Cederlund	reference	https://en.wikipedia.org/wiki/Soulside_Journey
WOR	Wikipedia, Orchid (Opeth album): Unisound, Dan Swanö	reference	https://en.wikipedia.org/wiki/Orchid_(Opeth_album)
WSY	Wikipedia, Symphonies of Sickness: Slaughterhouse, Colin Richardson	reference	https://en.wikipedia.org/wiki/Symphonies_of_Sickness
WHW	Wikipedia, Heartwork: Parr Street, Colin Richardson; Decibel Hall of Fame	reference	https://en.wikipedia.org/wiki/Heartwork
WRO	Wikipedia, Realm of Chaos (album): Loco Studios; Slaughterhouse mix	reference	https://en.wikipedia.org/wiki/Realm_of_Chaos_(album)

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WSM	Wikipedia, Scum (Napalm Death album): Rich Bitch, Birmingham, 1986 to 1987	reference	https://en.wikipedia.org/wiki/Scum_(Napalm_Death_album)
WGC	Wikipedia, Grindcrusher (compilation and tour)	reference	https://en.wikipedia.org/wiki/Grindcrusher
WMA	Wikipedia, Morrisound Recording (production discography)	reference	https://en.wikipedia.org/wiki/Morrisound_Recording
WSU	Wikipedia, Sunlight Studio	reference	https://en.wikipedia.org/wiki/Sunlight_Studio
WSF	Wikipedia, Studio Fredman	reference	https://en.wikipedia.org/wiki/Studio_Fredman
WAB	Wikipedia, The Abyss (recording studio)	reference	https://en.wikipedia.org/wiki/The_Abyss_(recording_studio)
WMC	Wikipedia, Monte Conner	reference	https://en.wikipedia.org/wiki/Monte_Conner
WMM	Wikipedia, List of Morbid Angel members	reference	https://en.wikipedia.org/wiki/List_of_Morbid_Angel_members
WDT	Wikipedia, Death to All	reference	https://en.wikipedia.org/wiki/Death_to_All
WRL	Wikipedia, Relapse Records (the 2010 Schuldiner catalogue deal)	reference	https://en.wikipedia.org/wiki/Relapse_Records
WEA	Wikipedia, Earache Records (roster tenures)	reference	https://en.wikipedia.org/wiki/Earache_Records
WPV	Wikipedia, Peaceville Records	reference	https://en.wikipedia.org/wiki/Peaceville_Records
WCB	Wikipedia, Combat Records	reference	https://en.wikipedia.org/wiki/Combat_Records
WRZ	Wikipedia, The Ritz Ybor	reference	https://en.wikipedia.org/wiki/The_Ritz_Ybor
WJL	Wikipedia, Jannus Live	reference	https://en.wikipedia.org/wiki/Jannus_Live
WMW	Wikipedia, Milwaukee Metal Fest	reference	https://en.wikipedia.org/wiki/Milwaukee_Metal_Fest
WMD	Wikipedia, Maryland Deathfest	reference	https://en.wikipedia.org/wiki/Maryland_Deathfest
WTD	Wikipedia, Technical death metal	reference	https://en.wikipedia.org/wiki/Technical_death_metal
WBD2	Wikipedia, Brutal death metal	reference	https://en.wikipedia.org/wiki/Brutal_death_metal
WME	Wikipedia, Melodic death metal	reference	https://en.wikipedia.org/wiki/Melodic_death_metal
WDD	Wikipedia, Death doom	reference	https://en.wikipedia.org/wiki/Death-doom
WBK	Wikipedia, Blackened death metal	reference	https://en.wikipedia.org/wiki/Blackened_death_metal

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WDC2	Wikipedia, Deathcore	reference	https://en.wikipedia.org/wiki/Deathcore
WDGR	Wikipedia, Deathgrind	reference	https://en.wikipedia.org/wiki/Deathgrind
WHM	Wikipedia, Boss HM-2	reference	https://en.wikipedia.org/wiki/Boss_HM-2
DGR	Decibel, That tour was awesome: Grindcrusher UK 1989 (June 2016)	press	https://www.decibelmagazine.com/2016/06/09/that-tour-was-awesome-grindcrusher-uk-1989/
MPM	Metallipromo, Morbid Angel tour archive (1989 to 1991 dates)	database	https://metallipromo.com/morbid.html
MPE	Metallipromo, Entombed tour archive	database	https://metallipromo.com/entombed.html
MPN	Metallipromo, Napalm Death tour archive	database	https://metallipromo.com/napalm.html
LSN	Louder, Swedish death metal history: Nihilist and Entombed	press	https://www.loudersound.com/features/swedish-death-metal-history-nihilist-entombed
GWS	Guitar World, How Entombed and Sunlight Studios gave birth to death metal guitar tone	press	https://www.guitarworld.com/features/how-entombed-and-sunlight-studios-gave-birth-to-death-metal-guitar-tone
IOE	Invisible Oranges, Entombed's Left Hand Path at thirty	press	https://www.invisibleoranges.com/entombed-left-hand-path-30-year
SOS	Sound on Sound, Tomas Skogsberg	press	https://www.soundonsound.com/people/tomas-skogsberg-modern-metal
MST2	MetalSucks, Peter Tägtgren interview (the Florida years)	press	https://www.metalsucks.net/2009/11/04/metals-biggest-peters-hypocrisys-peter-tagtgren/
V13	V13, Monte Conner cover story (March 2023)	press	https://v13.net/2023/03/monte-conner-interview-cover-story-roadrunner-records/
TID	Tidal, Label focus: Earache Records	press	https://tidal.com/magazine/article/label-focus-earache-records-us/1-15991
AEB	Ask Earache, the Slaughterhouse Studios story	official	http://askearache.blogspot.com/2006/03/slaughterhouse-studios-story.html
RIF	Riffology, The making of Altars of Madness	press	https://riffology.co/posts/the-making-of-altars-of-madness-by-morbid-angel/
PEL	Peel Wiki, Napalm Death, Carcass and Bolt Thrower session dates	database	https://peel.fandom.com/wiki/Napalm_Death
DHF	Decibel Hall of Fame: Altars of Madness (14), Tomb of the Mutilated (40), Focus (56), Left Hand Path	press	https://www.decibelmagazine.com/2006/04/01/morbid-angel-altars-of-madness/
DHU	Decibel, Death's Human and the birth of progressive death metal	press	https://www.decibelmagazine.com/2021/10/22/death-human-death-metal/

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DCF	Decibel Hall of Fame, Cynic's Focus (October 2009)	press	https://www.decibelmagazine.com/2009/10/01/cynic-focus/
DAU	Decibel, The making of Autopsy's Severed Survival (December 2024)	press	https://www.decibelmagazine.com/2024/12/01/survival-sickness-the-making-of-autopsys-landmark-severed-survival/
DMB	Decibel, Mike Browning 1964 to 2026 (13 July 2026)	press	https://www.decibelmagazine.com/2026/07/13/mike-browning-1964-2026/
BMB	Blabbermouth, Former Morbid Angel drummer and vocalist Mike Browning dead at 62	press	https://blabbermouth.net/news/former-morbid-angel-drummer-vocalist-mike-browning-dead-at-62
DTL	Decibel, Tomas Lindberg 1972 to 2025	press	https://www.decibelmagazine.com/2025/09/16/tomas-lindberg-1972-2025/
DNA	Decibel, Nocturnus AD announce Paradox (2019)	press	https://www.decibelmagazine.com/2019/03/21/nocturnus-ad-announce-new-album-paradox-and-share-first-single/
DLT	Decibel, Left to Die's Gus Rios on Leprosy (2022)	press	https://www.decibelmagazine.com/2022/08/24/left-to-dies-gus-rios-on-leprosy-as-the-sound-of-perseverance/
DIC	Decibel, Inhuman Condition flexi (September 2025)	press	https://www.decibelmagazine.com/2025/09/17/inhuman-condition-premiere-new-song-burial-state-via-the-decibel-flexi-series/
DMF	Decibel, Metal and Beer Fest Philly 2026 lineup	press	https://www.decibelmagazine.com/2025/12/16/decibel-magazine-metal-beer-fest-philly-2026-full-band-lineup-revealed-event-now-all-ages/
BLT	Blabbermouth, Left to Die announce Initium Mortis (2026)	press	https://blabbermouth.net/news/left-to-die-featuring-former-death-members-rick-rozz-and-terry-butler-announces-initium-mortis-album
LTD	Left to Die, Initium Mortis (Bandcamp)	official	https://lefttodiedeathmetal.bandcamp.com/album/initium-mortis
RGS	Relapse, Gruesome: Silent Echoes	official	https://www.relapse.com/pages/gruesome-silent-echoes
AMG	AllMusic, Gruesome biography	reference	https://www.allmusic.com/artist/gruesome-mn0003376577
DTA	Death to All, tour dates (2026 European tour)	official	https://www.deathtoall.org/tour
LIB	Liberated, Death to All announce the Symbolic Healing tour (2025)	press	https://liberatedmagazine.com/death-to-all-announce-the-symbolic-healing-tour/
MID	Metal Injection, Death to All 2023 North American tour with Suffocation	press	https://metalinjection.net/tour-dates/death-to-all-announces-north-american-tour-with-suffocation-nukem
BEG	Blabbermouth, Former Death manager Eric Greif dies (2021)	press	https://blabbermouth.net/news/former-death-manager-eric-greif-dies

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MRL	Metal Injection, Relapse to reissue Chuck Schuldiner material (2010)	press	http://www.metalinjection.net/latest-news/relapse-records-reissue-chuck-schuldiner-material
BIM	Blabbermouth, I Am Morbid to replace Morbid Angel on Devastation on the Nation (November 2024)	press	https://blabbermouth.net/news/i-am-morbid-to-replace-morbid-angel-on-devastation-on-the-nation-u-s-tour
MIM	Metal Injection, Morbid Angel slowly working on new music	press	https://metalinjection.net/upcoming-releases/morbid-angel-is-slowly-working-on-new-music
KNO	Knotfest, Obituary announce summer 2026 headlining dates	press	https://knotfest.com/blogs/news/obituary-announce-run-of-summer-headlining-dates
BOB	Blabbermouth, Obituary announces March 2026 US tour	press	https://blabbermouth.net/news/obituary-announces-march-2026-u-s-tour-dates
MSO	MetalSucks, Terry Butler on a new Obituary album in 2026 or 2027	press	https://www.metalsucks.net/2025/07/20/obituaries-terry-butler-says-the-band-could-have-a-new-album-in-2026-or-2027/
BBH	Blabbermouth, Behemoth spring 2026 North American tour with Deicide, Rotting Christ and Immolation	press	https://blabbermouth.net/news/behemoth-announces-spring-2026-north-american-tour-with-deicide-rotting-christ-and-immolation
HF6	The Metallist, Hellfest 2026 full lineup	press	https://themetallist.com/en/news/2026/06/hellfest-2026-full-lineup-183-bands/
BCC	Blabbermouth, Paul Mazurkiewicz on Cannibal Corpse's 38th anniversary (March 2026)	press	https://blabbermouth.net/news/cannibal-corpses-paul-mazurkiewicz-its-crazy-to-think-that-were-going-on-the-38th-anniversary-of-the-band
BUM	Blabbermouth, Umbilicus announce Ambiguous EP (2026)	press	https://blabbermouth.net/news/umbilicus-featuring-cannibal-corpse-and-deicide-members-announces-new-ep-ambiguous
CSF	Consequence, Six Feet Under announce Next to Die and 2026 tour	press	https://consequence.net/2026/03/six-feet-under-new-album-next-to-die-2026-tour/
MSA2	MetalSucks, Atheist plans first new album since 2010 (February 2025)	press	https://www.metalsucks.net/2025/02/03/atheist-plans-to-put-out-their-first-new-album-since-2010-this-year/
MSM	MetalSucks, Deron Miller returns to Malevolent Creation (November 2025)	press	https://www.metalsucks.net/2025/11/29/vocalist-and-guitarist-deron-miller-to-return-to-malevolent-creation/
MIH	Metal Injection, Erik Rutan will not end Hate Eternal	press	https://metalinjection.net/news/yes/cannibal-corpse-guitarist-erik-rutan-will-not-end-hate-eternal

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GRM	Grande Rock, Massacre to release Necrolution (November 2024)	press	https://grande-rock.com/news/massacre-to-release-new-studio-album-necrolution-on-november-8th-2024/
MSB	Metal Storm, Curtis Beeson dies (October 2024)	press	https://metalstorm.net/events/news_comments.php?news_id=55835
BSV	Blabbermouth, Savatage announces 2026 Prelude to Madness European tour	press	https://blabbermouth.net/news/savatage-announces-2026-prelude-to-madness-european-tour
SVT	Savatage, tour page (Wacken 30 July 2026)	official	https://www.savatage.com/tour
MIK	Metal Injection, Kamelot announce 2026 world tour and KamFest	press	https://metalinjection.net/tour-dates/kamelot-announce-monumental-2026-world-tour-kamfest-event
BJS	Blabbermouth, Jon Schaffer confirms new music on his timeline (April 2026)	press	https://blabbermouth.net/news/iced-earths-jon-schaffer-confirms-he-will-release-new-music-but-its-gonna-happen-on-my-timeline
MZC	Metal Zone, Crimson Glory complete recordings of new album (September 2025)	press	https://www.metalzone.gr/news/crimson-glory-complete-recordings-new-studio-album
BEN	Blabbermouth, Entombed working on first new music in 18 years	press	https://blabbermouth.net/news/entombed-is-working-on-first-new-music-in-18-years
BDM	Blabbermouth, A new Dismember album will happen	press	https://blabbermouth.net/news/a-new-dismember-album-will-definitely-happen-we-are-writing-new-music-individually
WGF	Wikipedia, The Ghost of a Future Dead (At the Gates, 2026)	reference	https://en.wikipedia.org/wiki/The_Ghost_of_a_Future_Dead
BIF	Blabbermouth, In Flames completes recording fifteenth album	press	https://blabbermouth.net/news/in-flames-completes-recording-fifteenth-studio-album
LAE	Loudwire, Arch Enemy parts ways with Alissa White-Gluz	press	https://loudwire.com/arch-enemy-part-ways-singer-alissa-white-gluz-statements/
MIC	Metal Injection, Don't hold your breath for a new Carcass record	press	https://metalinjection.net/news/dont-hold-your-breath-waiting-for-a-new-carcass-record
WSD	Wikipedia, Savage Imperial Death March (Napalm Death and Melvins)	reference	https://en.wikipedia.org/wiki/Savage_Imperial_Death_March
BSL	Blabbermouth, Sepultura announces last ever concert (7 November 2026)	press	https://blabbermouth.net/news/sepultura-announces-last-ever-concert

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WDI	Wikipedia, Descent (Immolation album, 2026)	reference	https://en.wikipedia.org/wiki/Descent_(Immolation_album)
BDF	Blabbermouth, Dying Fetus announces fall 2026 tour with Sanguisugabogg and Crowbar	press	https://blabbermouth.net/news/dying-fetus-announces-fall-2026-tour-with-sanguisugabogg-and-crowbar
TGL	The Metallist, Gorguts's Luc Lemay on a new aesthetic (February 2026)	press	https://themetallist.com/en/news/2026/02/gorguts-luc-lemay-new-aesthetic/
BCR	Blabbermouth, Cryptopsy announce An Insatiable Violence (written on the Death to All tour)	press	https://blabbermouth.net/news/cryptopsy-announces-new-album-an-insatiable-violence
BAU	Blabbermouth, Autopsy to record new album later this year (April 2026)	press	https://blabbermouth.net/news/autopsy-to-record-new-album-later-this-year
MIO	Metal Injection, Opeth's Åkerfeldt and Åkesson name the best death metal band of all time	press	https://metalinjection.net/news/opeths-mikael-akerfeldt-fredrik-akesson-name-the-best-death-metal-band-of-all-time
GWB	Guitar World, Blood Incantation on Absolute Elsewhere (Morbid Angel as the biggest influence)	press	https://www.guitarworld.com/artists/guitarists/blood-incantation-absolute-elsewhere-interview
MIB	Metal Injection, Blood Incantation announce All Gates Open documentary (2026)	press	https://metalinjection.net/news/blood-incantation-announce-release-of-all-gates-open-documentary-soundtrack
NBG	Nuclear Blast, Gatecreeper announce Dark Superstition	official	https://www.nuclearblast.com/blogs/news/gatecreeper-announce-new-album-dark-superstition-coming-may-17th
KFS	Kerrang, Frozen Soul announce No Place of Warmth (Century Media, May 2026)	press	https://www.kerrang.com/frozen-soul-new-single-deathweaver-album-no-place-of-warmth-death-metal-hardcore-punk-century-media
LDI	Louder, Despised Icon: the origins of deathcore (December 2025)	press	https://www.louderound.com/bands-artists/despised-icon-the-origins-of-deathcore
MRA	MusicRadar, Adam Dutkiewicz interview (Carcass and At the Gates)	press	https://www.musicradar.com/news/guitars/interview-adam-dutkiewicz-438800
EIN	Everything Is Noise, Necrophagist's Epitaph in retrospect	press	https://everythingisnoise.net/features/a-scene-in-retrospect-necrophagist-epitaph/

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MRM	Milwaukee Record, the full Milwaukee Metal Fest 2026 lineup	press	https://milwaukee-record.com/music/heres-the-full-milwaukee-metal-fest-2026-lineup/
TOH	Toilet ov Hell, Maryland Deathfest 2026 recap	press	https://toiletovhell.com/live-recap-maryland-deathfest-2026/
MIW	Metal Injection, Wacken Open Air 2026 recap	press	https://metalinjection.net/tour-dates/festivals/recap-wacken-open-air-festival-2026-reaffirms-itself-its-status-a-metal-institution
BMT	Blabbermouth, Malefic Throne announce The Conquering Darkness	press	https://blabbermouth.net/news/members-of-morbid-angel-origin-and-angelcorpse-announce-debut-malefic-throne-album-the-conquering-darkness
MSF	Metal Shock Finland, Misery Index re sign to Season of Mist (April 2026)	press	https://metalslackfinland.com/2026/04/26/misery-index-re-sign-to-season-of-most-release-new-music-ahead-of-2026-european-uk-headline-tour/
MIV	Metal Injection, Vader, Krisiun and Decrepit Birth North American tour	press	https://metalinjection.net/tour-dates/vader-krisiun-decrepit-birth-announce-north-american-tour
SOM	Season of Mist, Defiled	official	https://www.season-of-mist.com/bands/defiled/
MAS	Metal Archives, Masacre, Requiem	database	https://www.metal-archives.com/albums/Masacre/Requiem/7323
MAB	Metal Archives, Baphomet, The Dead Shall Inherit	database	https://www.metal-archives.com/albums/Baphomet/The_Dead_Shall_Inherit/7351
MASB	Metal Archives, Scott Burns production credits	database	https://www.metal-archives.com/artists/Scott_Burns/11774
MAPT	Metal Archives, Peter Tägtgren (Malevolent Creation 1988)	database	https://www.metal-archives.com/artists/Peter_T%C3%A4gtgren/2524
DPY	Discogs, Pyrexia, Sermon of Mockery	database	https://www.discogs.com/master/412977-Pyrexia-Sermon-Of-Mockery
REU	Reuters, Death metal capital Tampa hosts the Republican convention (August 2012)	press	https://www.reuters.com/article/us-usa-campaign-deathmetal-idUSBRE87003S20120825
GUA	The Guardian, Tampa: death metal's unlikely birthplace (March 2013)	press	https://www.theguardian.com/music/2013/mar/21/death-metal-tampa-music-milestone
TBW	Tampa Bay Wired, Tampa Bay Museum of Metal	press	https://www.tampabaywired.com/tampa-bay-museum-of-metal-how-a-traveling-death-metal-archive-became-floridas-loudest-history-lesson/
CLT	Creative Loafing Tampa, Morrisound will get historical marker (2024)	press	https://www.cltampa.com/music-2/tampas-morrisound-recording-where-nasty-savage-and-others-changed-metal-will-get-historical-marker-20015564/
EVB	Eventbrite, Metal 2026 at the Brass Mug (January 2026)	official	https://www.eventbrite.com/e/metal-2026-brass-mug-in-tampa-tickets-1980031298916

Morrisound was the room that made Tampa legible to the world. Scott Burns carried its standard from session to session. Death carried its people from band to band. The labels carried the records beyond Florida. Together, they turned a local network into a global genre.

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INDEX OF NODES

All bands, people and institutions on the map, grouped by lineage and ordered by year. The swatch repeats the lineage colour used on the interactive map; the Lineage column carries the same information in text. Source ids are expanded in the source register.

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	MORRISOUND	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Venom	band	Precursors and influences	1979	Newcastle	proto black and thrash		active	Medium W MA
■ Dark Angel	band	Precursors and influences	1981	Los Angeles	thrash		active	Medium W MA
■ Slayer	band	Precursors and influences	1981	Los Angeles	thrash		ended 2019; reunion shows 2024 to 2026	Medium W MA
■ Sodom	band	Precursors and influences	1981	Gelsenkirchen	thrash		active	Medium W MA
■ Hellhammer and Celtic Frost	band	Precursors and influences	1982	Zurich	proto death and doom		ended 2008	Medium W MA
■ Kreator	band	Precursors and influences	1982	Essen	thrash	tracked	active	Medium W WRN MA
■ Possessed	band	Precursors and influences	1982	San Francisco Bay Area	proto death metal		active; Seven Churches 40th anniversary tour 2025 to 2026	High W MUD MA
■ Bathory	band	Precursors and influences	1983 to 2004	Stockholm	proto black metal		ended 2004	Medium W MA
■ Master and Death Strike	band	Precursors and influences	1983	Chicago	proto death metal		active	Medium W MA
■ Necrophagia	band	Precursors and influences	1983 to 2018	Wellsville, Ohio	early death metal		ended 2018	Medium W MA
■ Nuclear Assault	band	Precursors and influences	1984	New York	thrash		active sporadically	Medium W MA
■ Repulsion	band	Precursors and influences	1984	Flint, Michigan	proto grindcore and death		active sporadically	High W MUD WDGR MA
■ Slaughter	band	Precursors and influences	1984	Toronto	proto death and thrash		reunited June 2026	High W BHU MA
■ Avatar	band	Tampa Bay origin	1979 to 1983	Tarpon Springs	heavy metal		became Savatage 1983	Medium W MA
■ Criss Oliva	person	Tampa Bay origin	1963 to 1993	Tampa	guitar; Avatar, Savatage		died 17 October 1993	Medium W

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■ Jon Oliva	person	Tampa Bay origin	1959	Tampa	vocals, keyboards; Savatage, Trans-Siberian Orchestra, Jon Oliva's Pain		active but not touring	Medium W
■ Jim Morris	person	Tampa Bay origin		Tampa	founder, engineer, producer; Morrisound		active	High W MSJ WSI WDG WMA MBM
■ Keith Collins	person	Tampa Bay origin		Tampa	bass; Savatage; radio host		active	Medium W
■ Tom Morris	person	Tampa Bay origin		Tampa	founder, engineer, producer; Morrisound		runs the studio's business; off the console since 2022	High W MST BBM WAM WKY WRN
■ Chuck Schuldiner	person	Tampa Bay origin	1967 to 2001	Altamonte Springs	guitar, vocals; founder of Death		died 13 December 2001	High W BHU WHU JPMS
■ Crimson Glory	band	Tampa Bay origin	1983	Sarasota	progressive and power metal	tracked	active; Chasing the Hydra (17 April 2026), the first album in 27 years	High W WTR MZC BBM MA
■ Curtis Beeson	person	Tampa Bay origin		Brandon	drums; Nasty Savage, Denial Fiend		died 7 October 2024	Medium W MSB
■ Kam Lee	person	Tampa Bay origin	1966	Orlando	vocals; Mantas, Death, Massacre		active with Massacre	High W GRM JPMS
■ Mantas	band	Tampa Bay origin	1983 to 1984	Altamonte Springs	proto death metal		became Death 1984	High W BHU JPMS LTD MA
■ Mike Browning	person	Tampa Bay origin	1964 to 2026	Tampa	drums, vocals; Morbid Angel, Nocturnus, Nocturnus AD		died 13 July 2026	High W DMB BMB WMM
■ Morbid Angel	band	Tampa Bay origin	1983	Tampa	death metal	tracked	active; no album since Kingdoms Disdained (2017); dropped off the November 2024 Devastation on the Nation tour	High W WAM WCO WHE WKD WMM MPM RIF BIM MIM MA
■ Nasty Ronnie	person	Tampa Bay origin		Brandon	vocals; founder of Nasty Savage		active	Medium W
■ Nasty Savage	band	Tampa Bay origin	1983	Brandon	thrash and proto death	tracked	active; billed to headline Tampa Death Fest 5 September 2026	High W DNS TDF MSB RVO MA
■ Rick Rozz	person	Tampa Bay origin	1967	Altamonte Springs	guitar; Mantas, Death, Massacre, Left to Die		active with Massacre and Left to Die	High W BLT LTD
■ Savatage	band	Tampa Bay origin	1983	Tarpon Springs and Clearwater	heavy and progressive metal	tracked	active; 2026 European tour; final album Curtain Call planned	High W WSI BSV SVT BBM MA

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■ Trey Azagthoth	person	Tampa Bay origin	1965	Tampa	guitar; founder of Morbid Angel		active	Medium W
■ Allen West	person	Tampa Bay origin	1967	Brandon	guitar; Massacre, Obituary, Six Feet Under		active with Southwicked	Medium W
■ Atheist	band	Tampa Bay origin	1984	Sarasota	technical and progressive death metal	tracked	active; new material written 2025, no album released by the cutoff	High W WPT WUP WEL MSA2 MA
■ Bill Andrews	person	Tampa Bay origin		Tampa	drums; Massacre, Death		inactive	Medium W
■ Death	band	Tampa Bay origin	1984 to 2001	Altamonte Springs	death metal, later progressive death metal	tracked	ended 2001 with Chuck Schuldiner's death	High W WLE WHU WSB BHU RVO JPMS MUD MA
■ Executioner and Xecutioner	band	Tampa Bay origin	1984 to 1988	Brandon	death metal	tracked	became Obituary 1988	High W RVO JPMS MA
■ Iced Earth	band	Tampa Bay origin	1984 to 2021	Tampa	power and thrash metal	tracked	effectively dissolved 2021	High W WNS WDG BJS MA
■ John and Donald Tardy	person	Tampa Bay origin		Brandon	vocals and drums; founders of Obituary		active	High W WHC RVO
■ Kelly Shaefer	person	Tampa Bay origin	1968	Sarasota	vocals, guitar; founder of Atheist		active	Medium W MSA2
■ Massacre	band	Tampa Bay origin	1984	Tampa	death metal	tracked	active; Necrolution (2024)	High W WFB GRM MA
■ Trevor Peres	person	Tampa Bay origin	1969	Brandon	guitar; Obituary, Meathook Seed		active	Medium W WEA
■ Carnage and Amon	band	Tampa Bay origin	1985 to 1989	Clearwater	death metal		became Deicide 1989; Amon revived by the Hoffman brothers 2007	High W WDC LDF MA
■ Eric and Brian Hoffman	person	Tampa Bay origin		Tampa	guitars; Carnage, Amon, Deicide		Amon revival dormant	Medium W
■ Richard Brunelle	person	Tampa Bay origin		Tampa	guitar; Morbid Angel		died 23 September 2019	Medium W
■ Roger Patterson	person	Tampa Bay origin	1968 to 1991	Sarasota	bass; Atheist		died 12 February 1991	Medium W WUP
■ Scott Burns	person	Tampa Bay origin		Tampa	producer and engineer; Morrissound		left full time production 1997; software developer	High W TAP VFD GEH MASB WSR WHU RVO
■ Steve Asheim	person	Tampa Bay origin	1970	Tampa	drums; founder of Deicide		active	Medium W WDC

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■ Terry Butler	person	Tampa Bay origin	1967	Tampa	bass; Massacre, Death, Six Feet Under, Obituary, Left to Die		active with Obituary and Left to Die	High W BLT LTD CSF
■ Brutality	band	Tampa Bay origin	1986	Tampa	death metal	tracked	active intermittently; last album Sea of Ignorance (2016)	High W DBR CLX MA
■ David Vincent	person	Tampa Bay origin	1965	Charlotte, North Carolina; Tampa 1986 to 2014; Austin from 2014	vocals, bass; Morbid Angel, Terrorizer, Genitorturers, I Am Morbid, Vltimas		active	High W BDV WWD WMM BIM
■ Genitorturers	band	Tampa Bay origin	1986	Orlando	industrial metal		active	High W BDV MA
■ Pete Sandoval	person	Tampa Bay origin	1964	Los Angeles; Tampa from 1988	drums; Terrorizer, Morbid Angel, I Am Morbid		active	Medium W WWD WMM
■ Glen Benton	person	Tampa Bay origin	1967	Clearwater	vocals, bass; founder of Deicide		active	Medium W WHC WDS
■ Kamelot	band	Tampa Bay origin	1987	Tampa	symphonic power metal	tracked	active; Dark Asylum (28 August 2026); world tour in progress at the cutoff	High W WFL4 MIK WMA MA
■ Nocturnus	band	Tampa Bay origin	1987 to 1993	Tampa	technical death metal with keyboards	tracked	ended 1993; revived as Nocturnus AD 2013	High W WKY WTD DNA MA
■ Assück	band	Tampa Bay origin	1988 to 1998	St. Petersburg	grindcore and powerviolence	tracked	ended 1998	Medium W DAS WDGR MA
■ Daniel Tucker	person	Tampa Bay origin		Tampa	bass; Obituary, Nocturnus AD		active	Medium W
■ Obituary	band	Tampa Bay origin	1988	Brandon and Gibsonton	death metal	tracked	active; summer 2026 headline run; new album in the writing phase	High W WSR WCD WBD WDE RVO KNO BOB MSO CLO MA
■ Deicide	band	Tampa Bay origin	1989	Tampa	death metal	tracked	active; Banished by Sin (2024); Behemoth tour spring 2026; Hellfest 20 June 2026	High W WDC WSC WBS BBH HF6 LDF MA
■ Erik Rutan	person	Tampa Bay origin	1971	New Jersey; Tampa and St. Petersburg from 1993	guitar, producer; Ripping Corpse, Morbid Angel, Hate Eternal, Cannibal Corpse, Mana Recording		active	High W MBR WKL WKD MIH

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■ Frank Watkins	person	Tampa Bay origin	1968 to 2015	Tampa	bass; Obituary, Gorgoroth		died 18 October 2015	Medium W
■ James Murphy	person	Tampa Bay origin	1967	Tampa	lead guitar; Death, Obituary, Cancer, Disincarnate, Testament		active; runs SafeHouse Production	Medium W WDS WCS DDC
■ Resurrection	band	Tampa Bay origin	1990 to 1994	Tampa	death metal	tracked	ended 1994; reunion in the 2000s	Medium W DRE MA
■ Mark Prator	person	Tampa Bay origin		Tampa	engineer, producer, drummer; Morrisound, Red Room Recorders		active	High W CLR DOF MSA
■ Ralph Santolla	person	Tampa Bay origin	1966 to 2018	Tampa	lead guitar; Death, Iced Earth, Deicide, Obituary		died 6 June 2018	Medium W
■ Bobby Koelble	person	Tampa Bay origin		Orlando	guitar; Death, Death to All		active	Medium W
■ Kelly Conlon	person	Tampa Bay origin		Florida	bass; Death, Monstrosity		active	Medium W
■ Shannon Hamm	person	Tampa Bay origin		Florida	guitar; Death, Control Denied		active	Medium W
■ Steve Tucker	person	Tampa Bay origin		Tampa	vocals, bass; Morbid Angel		active	Medium W
■ Hellwitch	band	Florida beyond the origin and relocations	1984	Gainesville; South Florida	technical death and thrash	tracked	active; Annihilational Intercension (2023)	High W HWB DHW MA
■ Jon Schaffer	person	Florida beyond the origin and relocations		Tampa; Indiana	guitar; founder of Iced Earth		active; pardoned after a January 6 sentence	Medium W
■ Alex Webster	person	Florida beyond the origin and relocations	1969	Buffalo; Tampa 1994; Oregon	bass; Beyond Death, founder of Cannibal Corpse		active	Medium W
■ Bob Rusay	person	Florida beyond the origin and relocations		Buffalo; Tampa	guitar; Tirant Sin, Cannibal Corpse		inactive	Medium W
■ Chris Barnes	person	Florida beyond the origin and relocations	1967	Buffalo; Tampa 1994; Seattle	vocals; Tirant Sin, founder of Cannibal Corpse and Six Feet Under		active with Six Feet Under	High W WCS CSF
■ Incubus and Opprobrium	band	Florida beyond the origin and relocations	1986	Metairie, Louisiana; Tampa from 1990	death and thrash metal		active; last album The Fallen Entities (2019)	High W JPMS MA
■ Jack Owen	person	Florida beyond the origin and relocations	1967	Buffalo; Tampa 1994	guitar; Cannibal Corpse, Deicide, Six Feet Under		active	Medium W CSF

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■ Paul Mazurkiewicz	person	Florida beyond the origin and relocations		Buffalo; Tampa 1994	drums; Tirant Sin, founder of Cannibal Corpse		active	Medium W
■ Cynic	band	Florida beyond the origin and relocations	1987	Miami	progressive and technical death metal	tracked	active; Ascension Codes (2021)	High W WFO DCF WHU MA
■ Malevolent Creation	band	Florida beyond the origin and relocations	1987	Buffalo; Fort Lauderdale from 1988	death metal	tracked	active; no live shows in 2026; fourteenth album Return Fire in progress	High W WTC WRT DMS MSM MAPT MA
■ Paul Masvidal	person	Florida beyond the origin and relocations	1971	Miami; Los Angeles from 1996	guitar, vocals; founder of Cynic; Death		active	Medium W WHU WFO
■ Pete Helmkamp	person	Florida beyond the origin and relocations		Kansas City; Tampa	bass, vocals; Order from Chaos, Angelcorpse, Abhomine		active	Medium W
■ Phil Fasciana	person	Florida beyond the origin and relocations		Buffalo; Fort Lauderdale from 1988	guitar; founder of Malevolent Creation, HatePlow		active	High W MSM MAPT
■ Sean Reinert	person	Florida beyond the origin and relocations	1971 to 2020	Miami	drums; founder of Cynic; Death		died 24 January 2020	High W WHU RGS
■ Thomas Youngblood	person	Florida beyond the origin and relocations		Tampa	guitar; founder of Kamelot		active	Medium W
■ Vincent Crowley	person	Florida beyond the origin and relocations		Pittsburgh; Orlando from 1991	vocals, bass; Nocturnus, Acheron		active	Medium W
■ Acheron	band	Florida beyond the origin and relocations	1988	Pittsburgh; Orlando from 1991	blackened death metal	partial	reactivated 2024; Aveum Luciferi announced for 2026	High W DAC JPMS MA
■ Cannibal Corpse	band	Florida beyond the origin and relocations	1988	Buffalo; Tampa from 1994	death metal	tracked	active; Chaos Horrific (2023); on a live break in 2026 with a seventeenth album planned	High W WEB WGS WBT WKL MBC LWC TBC BCC MA
■ Lee Harrison	person	Florida beyond the origin and relocations		Fort Lauderdale; Tampa	drums; Malevolent Creation, founder of Monstrosity		active	Medium W WID
■ Alex Marquez	person	Florida beyond the origin and relocations		Miami	drums; Solstice, Malevolent Creation, Resurrection		active with Solstice	Medium W DSO DRE

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■ George Fisher	person	Florida beyond the origin and relocations	1970	Baltimore; Fort Lauderdale; Tampa	vocals; Monstrosity, Cannibal Corpse		active	Medium W WID
■ Monstrosity	band	Florida beyond the origin and relocations	1990	Fort Lauderdale; later Tampa	death metal	tracked	active; Screams from Beneath the Surface (13 March 2026)	High W WID MBM MA
■ Rob Barrett	person	Florida beyond the origin and relocations	1970	Buffalo; Miami; Tampa; Nashville	guitar; Solstice, Malevolent Creation, Cannibal Corpse, HatePlow		active with Cannibal Corpse	Medium W DSO WRT
■ Solstice	band	Florida beyond the origin and relocations	1990	Miami	death and thrash metal	tracked	active; Casting the Die (2021)	Medium W DSO MA
■ Tony Choy	person	Florida beyond the origin and relocations	1971	Miami	bass; Cynic, Pestilence, Atheist		active in Latin pop; Atheist reunions	Medium W WTA WUP
■ Disincarnate	band	Florida beyond the origin and relocations	1992 to 1994	Tampa	technical death metal	partial	ended 1994	Medium W DDC MA
■ Neurotica	band	Florida beyond the origin and relocations	1992 to 2003	Sarasota	alternative metal		ended 2003	Medium W MA
■ Meathook Seed	band	Florida beyond the origin and relocations	1993	Tampa and Birmingham	industrial death metal		inactive	Medium W WEA MA
■ Sean Malone	person	Florida beyond the origin and relocations	1970 to 2020	Largo	bass, Chapman stick; Cynic, Gordian Knot		died 7 December 2020	Medium W
■ Six Feet Under	band	Florida beyond the origin and relocations	1993	Tampa	death metal and groove	tracked	active; Next to Die (24 April 2026); summer 2026 tours	High W DSF CSF MB6 MA
■ HatePlow	band	Florida beyond the origin and relocations	1994	Fort Lauderdale	death metal and grind		inactive	Medium W MA
■ Angelcorpse	band	Florida beyond the origin and relocations	1995 to 2017	Kansas City; Tampa from the late 1990s	blackened death and thrash		ended 2017	Medium W WBK MA
■ Gene Palubicki	person	Florida beyond the origin and relocations		Tampa	guitar; Angelcorpse, Perdition Temple, Malefic Throne		active	Medium W
■ Control Denied	band	Florida beyond the origin and relocations	1996 to 2001	Altamonte Springs	progressive metal	tracked	ended 2001	High W WFA MRL MA

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■ Diabolic	band	Florida beyond the origin and relocations	1996	Tampa	death metal	partial	active; Mausoleum of the Unholy Ghost (2020)	High W DDI TDV MA
■ Hate Eternal	band	Florida beyond the origin and relocations	1997	St. Petersburg	brutal and technical death metal		active in name; no album since Upon Desolate Sands (2018)	High W MBR MIH MA
■ Pat O'Brien	person	Florida beyond the origin and relocations		Tampa	lead guitar; Nevermore, Cannibal Corpse, Exhorder		active with Exhorder	Medium W WEA
■ Richard Christy	person	Florida beyond the origin and relocations	1974	Orlando 1996 to 2004; New York from 2004	drums; Acheron, Death, Control Denied, Iced Earth		active with Charred Walls of the Damned	Medium W WFA
■ Trivium	band	Florida beyond the origin and relocations	1999	Orlando	metalcore and thrash	partial	active; Struck Dead EP (2025); Crown in the Grave tour announced for November and December 2026	High W BSU MA
■ Gus Rios	person	Florida beyond the origin and relocations		Fort Lauderdale	drums; Malevolent Creation, Gruesome, Left to Die		active	High W AMG RGS LTD
■ Jason Suecof	person	Florida beyond the origin and relocations	1980	Sanford	producer; Audiohammer		active	High W BSU MBM
■ The Absence	band	Florida beyond the origin and relocations	2002	Tampa	melodic death metal		active	Medium W MA
■ Dan Lilker	person	New York and the East Coast		New York	bass; Anthrax, Nuclear Assault, Brutal Truth		active	Medium W
■ Beyond Death	band	New York and the East Coast	1986 to 1988	Buffalo	death metal		became part of Cannibal Corpse 1988	Medium W MA
■ Demolition Hammer	band	New York and the East Coast	1986	Bronx	death and thrash	tracked	active; touring, no new album	Medium W WTE MA
■ John McEntee	person	New York and the East Coast		New Jersey; Johnstown, Pennsylvania	guitar, vocals; Revenant, founder of Incantation		active	Medium W
■ Revenant	band	New York and the East Coast	1986	New Jersey	death and thrash		ended in the 1990s	Medium W MA
■ Tirant Sin	band	New York and the East Coast	1986 to 1988	Buffalo	death and thrash		became part of Cannibal Corpse 1988	Medium W MA

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■ Baphomet and Banished	band	New York and the East Coast	1987	Buffalo	death metal		inactive	Medium W MAB MA
■ Monte Conner	person	New York and the East Coast		New York	A and R; Roadrunner, Nuclear Blast		active; head of A and R at Nuclear Blast since 2012	High W WMC V13
■ Ripping Corpse	band	New York and the East Coast	1987 to 1995	Red Bank, New Jersey	death and thrash		ended 1995	Medium W DRC MA
■ Immolation	band	New York and the East Coast	1988	Yonkers	death metal		active; Descent (10 April 2026)	High W WDP WDI BBH MA
■ Suffocation	band	New York and the East Coast	1988	Centereach, Long Island	brutal and technical death metal	tracked	active; Hymns from the Apocrypha (2023)	High W WEF WBP WBD2 MID BIM MA
■ Vital Remains	band	New York and the East Coast	1988	Providence, Rhode Island	death metal		inactive	Medium W MA
■ Winter	band	New York and the East Coast	1988	New York	death doom		inactive	Medium W WDD MA
■ Incantation	band	New York and the East Coast	1989	New York; Johnstown, Pennsylvania	death and doom metal		active; Unholy Deification (2023)	Medium W WOG MA
■ Mortician	band	New York and the East Coast	1989	Yonkers	gore death and grind with drum machine		active; booked for Maryland Deathfest 2026	Medium W MA
■ Brutal Truth	band	New York and the East Coast	1990 to 2014	New York	grindcore and death		ended 2014	Medium W WDGR MA
■ Matthew Jacobson	person	New York and the East Coast		Aurora, Colorado; Philadelphia	founder of Relapse		active	Medium W WRL
■ Pyrexia	band	New York and the East Coast	1990	Long Island	brutal death metal		active	Medium W DPY WBD2 MA
■ Dying Fetus	band	New York and the East Coast	1991	Upper Marlboro, Maryland	brutal death metal and grind		active; fall 2026 tour with Sanguisugabogg announced, Jannus Live 20 October 2026	High W BDF MA
■ Internal Bleeding	band	New York and the East Coast	1991	Long Island	slam death metal		active; Settle All Scores (2025)	High W WBD2 MRM MA
■ Jason Netherton	person	New York and the East Coast		Baltimore	bass, vocals; Dying Fetus, founder of Misery Index		active	Medium W
■ Skinless	band	New York and the East Coast	1992	South Glens Falls, New York	brutal death metal		active	Medium W MA
■ Misery Index	band	New York and the East Coast	2001	Baltimore	deathgrind		active; re signed to Season of Mist April 2026	High W MSF MA

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■ Randy Burns	person	Rest of the United States		Los Angeles	producer; Music Grinder		active	Medium W WSB WCU
■ Brian Slagel	person	Rest of the United States		Los Angeles	founder of Metal Blade		active	High W MBC DSF
■ Testament	band	Rest of the United States	1983	San Francisco Bay Area	thrash		active	Medium W MA
■ Gene Hoglan	person	Rest of the United States	1967	Los Angeles	drums; Dark Angel, Death, Strapping Young Lad, Testament, Death to All		active	High W DTA
■ Macabre	band	Rest of the United States	1985	Chicago	murder metal and deathgrind		active	Medium W MA
■ Sadus	band	Rest of the United States	1985	Antioch, California	technical thrash and death		reduced; drummer dismissed December 2024	Medium W WHU MA
■ Steve DiGiorgio	person	Rest of the United States	1967	Antioch, California	fretless bass; Sadus, Death, Control Denied, Testament, Death to All		active	High W WHU DTA
■ Chris Reifert	person	Rest of the United States	1968	San Francisco Bay Area	drums, vocals; Death, founder of Autopsy		active	High W WSB DAU
■ Exhorder	band	Rest of the United States	1986	New Orleans	thrash and groove	tracked	active; Defectum Omnium (2024); Pat O'Brien on guitar	Medium W WSV MA
■ Jesse Pintado	person	Rest of the United States	1969 to 2006	Los Angeles	guitar; Terrorizer, Napalm Death		died 27 August 2006	Medium W
■ Terrorizer	band	Rest of the United States	1986	Los Angeles	grindcore	tracked	active; reformed 2023, new material in progress	Medium W WWD MA
■ Autopsy	band	Rest of the United States	1987	Contra Costa County, California	death metal and death doom		active; new album planned for 2027	High W DAU BAU MA
■ Order from Chaos	band	Rest of the United States	1987 to 1995	Kansas City	blackened death and thrash		ended 1995	Medium W MA
■ Broken Hope	band	Rest of the United States	1988	Chicago	brutal death metal		active	Medium W MA
■ Brujeria	band	Rest of the United States	1989	Los Angeles	deathgrind		active	Medium W MA
■ Exhumed	band	Rest of the United States	1990	San Jose	gore death and grind		active; Red Asphalt scheduled for 2026	Medium W MA

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■ Matt Harvey	person	Rest of the United States		San Jose	vocals, guitar; Exhumed, Gruesome, Left to Die		active	High W AMG LTD
■ Nile	band	Rest of the United States	1993	Greenville, South Carolina	technical death metal		active; The Underworld Awaits Us All (2024)	Medium W MA
■ Daniel Gonzalez	person	Rest of the United States		San Francisco Bay Area	guitar; Possessed, Gruesome		active	Medium W
■ Tomas Skogsberg	person	Sweden: Stockholm and Gothenburg		Stockholm	producer; founder of Sunlight Studio		active	High W GWS SOS WSU
■ Andy LaRocque	person	Sweden: Stockholm and Gothenburg	1962	Gothenburg	guitar; King Diamond, Death, At the Gates guest		active	Medium W WSS
■ Dead	person	Sweden: Stockholm and Gothenburg	1969 to 1991	Stockholm	vocals; founder of Morbid		died 8 April 1991	Medium W
■ Merciless	band	Sweden: Stockholm and Gothenburg	1986	Strängnäs	thrash and death		active	Medium W WSW MA
■ Morbid	band	Sweden: Stockholm and Gothenburg	1986 to 1988	Stockholm	proto death and black metal		ended 1988	Medium W WSW MA
■ L-G Petrov	person	Sweden: Stockholm and Gothenburg	1972 to 2021	Stockholm	vocals; Morbid, Nihilist, Entombed, Entombed A.D.		died 7 March 2021	Medium W
■ Nicke Andersson	person	Sweden: Stockholm and Gothenburg	1972	Stockholm	drums; founder of Nihilist and Entombed		active	Medium W
■ Nihilist	band	Sweden: Stockholm and Gothenburg	1987 to 1989	Stockholm	death metal		became Entombed 1989	High W LSN GWS IOE EKE MA
■ Therion	band	Sweden: Stockholm and Gothenburg	1987	Upplands Väsby	death metal, later symphonic metal		active	Medium W MA
■ Carnage	band	Sweden: Stockholm and Gothenburg	1988 to 1991	Växjö and Stockholm	death metal		ended 1991	Medium W WEA MA
■ Ceremonial Oath	band	Sweden: Stockholm and Gothenburg	1988 to 1995	Gothenburg	death metal		ended 1995	Medium W MA

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■ Dismember	band	Sweden: Stockholm and Gothenburg	1988	Stockholm	death metal		active with limited shows; signed to Nuclear Blast 2022	High W WLF BDM MA
■ Fred Estby	person	Sweden: Stockholm and Gothenburg		Stockholm	drums, producer; Carnage, Dismember		active	Medium W
■ Grave	band	Sweden: Stockholm and Gothenburg	1988	Visby, Gotland	death metal		reunion shows only; 1991 lineup reunited 2025	Medium W WSU MA
■ Grotesque	band	Sweden: Stockholm and Gothenburg	1988 to 1990	Gothenburg	death and black metal		ended 1990	High W EKE MA
■ Jesper Strömblad	person	Sweden: Stockholm and Gothenburg		Gothenburg	guitar; Ceremonial Oath, founder of In Flames		active	Medium W
■ Johan Liiva	person	Sweden: Stockholm and Gothenburg		Halmstad	vocals; Carnage, Arch Enemy		active	Medium W
■ Johnny Hedlund	person	Sweden: Stockholm and Gothenburg		Stockholm	bass, vocals; Nihilist, founder of Unleashed		active	Medium W
■ Michael Amott	person	Sweden: Stockholm and Gothenburg	1970	Halmstad	guitar; Carnage, Carcass, Spiritual Beggars, founder of Arch Enemy		active	Medium W
■ Peter Tägtgren	person	Sweden: Stockholm and Gothenburg	1970	Ludvika	vocals, guitar, producer; Hypocrisy, The Abyss, Bloodbath		active	High W MST2 MAPT WAB
■ Tomas Lindberg	person	Sweden: Stockholm and Gothenburg	1972 to 2025	Gothenburg	vocals; Grotesque, At the Gates		died September 2025	Medium W DTL
■ Treblinka and Tiamat	band	Sweden: Stockholm and Gothenburg	1988	Stockholm	death metal, later gothic metal		active	Medium W MA
■ Anders Fridén	person	Sweden: Stockholm and Gothenburg		Gothenburg	vocals; Dark Tranquillity, Ceremonial Oath, In Flames		active	Medium W
■ Dan Swanö	person	Sweden: Stockholm and Gothenburg	1973	Finspång; Örebro	producer, musician; Edge of Sanity, Unisound, Bloodbath		active	High W WOR GEH

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■ Dark Tranquillity	band	Sweden: Stockholm and Gothenburg	1989	Gothenburg	melodic death metal		active; Endtime Signals (2024)	Medium W WME MA
■ Dissection	band	Sweden: Stockholm and Gothenburg	1989 to 2006	Strömstad	blackened melodic death metal		ended 2006	Medium W MA
■ Edge of Sanity	band	Sweden: Stockholm and Gothenburg	1989 to 1999	Finspång	progressive death metal		ended 1999; catalogue reissued 2024 to 2025	Medium W MA
■ Entombed	band	Sweden: Stockholm and Gothenburg	1989	Stockholm	death metal, from 1993 death n roll		active; in the studio in 2025 for the first album in nearly two decades	High W WLH DHF MPE MPM BEN EKE MA
■ Necrophobic	band	Sweden: Stockholm and Gothenburg	1989	Stockholm	blackened death metal		active; In the Twilight Grey (2024)	Medium W MA
■ Unleashed	band	Sweden: Stockholm and Gothenburg	1989	Stockholm	death metal		active; Fire Upon Your Lands (2025)	High W LSN MPM MA
■ At the Gates	band	Sweden: Stockholm and Gothenburg	1990	Gothenburg	melodic death metal		active; The Ghost of a Future Dead (24 April 2026) with Tomas Lindberg's final vocals	High W WSS WGF DTL DHF MA
■ Fredrik Nordström	person	Sweden: Stockholm and Gothenburg	1967	Gothenburg	producer; founder of Studio Fredman, Dream Evil		active	Medium W WSF WSS
■ In Flames	band	Sweden: Stockholm and Gothenburg	1990	Gothenburg	melodic death metal		active; fifteenth album recorded in Los Angeles in 2026	High W WJR BIF MA
■ Mikael Åkerfeldt	person	Sweden: Stockholm and Gothenburg	1974	Stockholm	vocals, guitar; Opeth, Bloodbath		active	Medium W MIO
■ Opeth	band	Sweden: Stockholm and Gothenburg	1990	Stockholm	progressive death metal		active; The Last Will and Testament (2024)	High W WOR MIO MA
■ Hypocrisy	band	Sweden: Stockholm and Gothenburg	1991	Ludvika	death metal		active; Worship (2021)	High W MST2 MAPT MA
■ Katatonia	band	Sweden: Stockholm and Gothenburg	1991	Stockholm	death doom, later progressive rock		active; Nightmares as Extensions of the Waking State (2025)	Medium W MA

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■ Amon Amarth	band	Sweden: Stockholm and Gothenburg	1992	Tumba	melodic death metal		active; headlined Welcome to Rockville, Daytona Beach, May 2026	Medium W WAB MA
■ Arch Enemy	band	Sweden: Stockholm and Gothenburg	1995	Halmstad	melodic death metal		active; Blood Dynasty (2025); Lauren Hart replaces Alissa White-Gluz 2026	High W LAE MA
■ Soilwork	band	Sweden: Stockholm and Gothenburg	1995	Helsingborg	melodic death metal		active	Medium W MA
■ The Haunted	band	Sweden: Stockholm and Gothenburg	1996	Gothenburg	thrash and death		active	Medium W MA
■ Bloodbath	band	Sweden: Stockholm and Gothenburg	1998	Stockholm	old school death metal		active; Survival of the Sickest (2022)	Medium W WDS MA
■ Napalm Death	band	Britain	1981	Birmingham	grindcore and death metal	tracked	active; Milwaukee Metal Fest and Hellfest 2026; 2026 North American tour	High W WHC WSM MPN PEL WSD MRM MA
■ Bill Steer	person	Britain	1969	Liverpool	guitar; Napalm Death, Carcass		active	Medium W
■ Carcass	band	Britain	1985	Liverpool	goregrind, death metal, melodic death metal		active; Torn Arteries (2021); summer 2026 tour	High W WSY WHW MIC PEL DGR MA
■ Digby Pearson	person	Britain	1962	Nottingham	founder of Earache		active	High W WEA TID RIF
■ Extreme Noise Terror	band	Britain	1985	Ipswich	crust and grindcore		active	Medium W MA
■ Bolt Thrower	band	Britain	1986 to 2016	Coventry	death metal		ended 2016	High W WRO PEL DGR MA
■ Justin Broadrick	person	Britain	1969	Birmingham	guitar; Napalm Death, founder of Godflesh		active	Medium W
■ Shane Embury	person	Britain	1967	Broseley; Birmingham	bass; Unseen Terror, Napalm Death, Meathook Seed, Brujeria		active	Medium W
■ Unseen Terror	band	Britain	1986 to 1989	Broseley, Shropshire	grindcore		ended 1989	Medium W MA
■ Hammy	person	Britain		Dewsbury	founder of Peaceville		retired from the label 2006	Medium W WPV
■ Lee Dorrian	person	Britain	1968	Coventry	vocals; Napalm Death, Cathedral; Rise Above Records		active	Medium W

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■ Cancer	band	Britain	1988	Telford, Shropshire	death metal	tracked	active; Inverted World (2025, Peaceville)	Medium W WDS MA
■ Godflesh	band	Britain	1988	Birmingham	industrial metal		studio only from 2026	Medium W MA
■ Nick Holmes	person	Britain	1971	Halifax	vocals; Paradise Lost, Bloodbath		active	Medium W
■ Paradise Lost	band	Britain	1988	Halifax	death doom, later gothic metal		active; Ascension (2025)	Medium W WDD MA
■ Barney Greenway	person	Britain	1969	Birmingham	vocals; Benediction, Napalm Death		active	Medium W
■ Benediction	band	Britain	1989	Birmingham	death metal		active; Ravage of Empires (2025)	High W TOH MA
■ Cathedral	band	Britain	1989 to 2013	Coventry	doom metal		ended 2013	Medium W MA
■ Colin Richardson	person	Britain		Driffield	producer; Slaughterhouse, Earache		active	Medium W WFB WSY WHW WBP WBT
■ Anathema	band	Britain	1990	Liverpool	death doom, later progressive rock		hiatus since 2020	Medium W WDD MA
■ My Dying Bride	band	Britain	1990	Bradford	death doom		active without Aaron Stainthorpe since October 2025	Medium W WDD MA
■ Akercocke	band	Britain	1997	London	blackened death metal		active but quiet	Medium W MA
■ Harris Johns	person	Mainland Europe	1950	Berlin	producer; Music Lab		active	Medium W WCI WDP
■ Mille Petrozza	person	Mainland Europe	1967	Essen	vocals, guitar; Kreator, Voodoocult		active	Medium W
■ Coroner	band	Mainland Europe	1983	Zurich	technical thrash		active; Dissonance Theory (2025)	Medium W MA
■ Vader	band	Mainland Europe	1983	Olsztyn	death and thrash metal		active; thirteenth album recorded in 2025	High W WUI MIV MA
■ Atrocity	band	Mainland Europe	1985	Ludwigsburg	technical death metal, later gothic and industrial	tracked	active	Medium W WHA MA
■ King Diamond	band	Mainland Europe	1985	Copenhagen	heavy metal		active	Medium W MA
■ Darkthrone	band	Mainland Europe	1986	Kolbotn	death metal on the debut, then black metal		active	Medium W WSJ MA
■ Loudblast	band	Mainland Europe	1986	Lille	death and thrash	tracked	active; Altering Fates and Destinies (2024)	Medium W DLB MA

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■ Martin van Drunen	person	Mainland Europe	1966	Enschede	vocals, bass; Pestilence, Asphyx, Hail of Bullets		active	Medium W
■ Massacra	band	Mainland Europe	1986 to 1997	Franconville	death and thrash		ended 1997	Medium W MA
■ Pestilence	band	Mainland Europe	1986	Enschede	death metal, later progressive death metal	tracked	active; Levels of Perception (2024); a tenth album announced for 2026, release unverified	Low W WTA WCI MA
■ Asphyx	band	Mainland Europe	1987	Oldenzaal	death doom		active; Necroceros (2021)	Medium W MA
■ Fleshcrawl	band	Mainland Europe	1987	Illertissen	Swedish style death metal		active; Epitome of Carnage (2026)	Medium W WAB MA
■ Markus Staiger	person	Mainland Europe		Donzdorf	founder of Nuclear Blast, Atomic Fire		active	Medium W WHA
■ Morgoth	band	Mainland Europe	1987 to 2020	Meschede	death metal		ended 2020	Medium W WCU MA
■ Cadaver	band	Mainland Europe	1988	Fredrikstad	death metal		active; Hymns of Misanthropy (2025)	Medium W MA
■ Pungent Stench	band	Mainland Europe	1988	Vienna	death metal		active as Schirenc Plays Pungent Stench	Medium W MA
■ Sinister	band	Mainland Europe	1988	Schiedam	brutal death metal		active	Medium W MA
■ Gorefest	band	Mainland Europe	1989 to 2009	Goes, Zeeland	death metal, later death n roll		ended 2009	Medium W MA
■ Amorphis	band	Mainland Europe	1990	Helsinki	death metal, later folk and progressive metal		active; Borderland (2025)	Medium W MA
■ Demilich	band	Mainland Europe	1990	Kuopio	technical death metal		active intermittently	Medium W MA
■ God Dethroned	band	Mainland Europe	1990	Beilen	blackened death metal		active; The Judas Paradox (2024)	Medium W MA
■ Hate	band	Mainland Europe	1990	Warsaw	blackened death metal		active; Bellum Regiis (2025)	Medium W MA
■ Behemoth	band	Mainland Europe	1991	Gdańsk	blackened death metal		active; The Shit ov God (2025); spring 2026 North American tour with Deicide and Immolation	High W BBH HF6 MA
■ Voodoocult	band	Mainland Europe	1994 to 1996	Germany	thrash and industrial		ended 1996	High W BHU MA
■ Decapitated	band	Mainland Europe	1996	Krosno	technical death metal		active; ninth album planned for 2026	Medium W MA

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■ Vulcano	band	Brazil, Canada and the rest of the world	1981	Santos	proto death and black		active	Medium W MA
■ Blasphemy	band	Brazil, Canada and the rest of the world	1984	Vancouver	war metal		active sporadically	Medium W WBK MA
■ Sepultura	band	Brazil, Canada and the rest of the world	1984	Belo Horizonte	death and thrash, later groove	tracked	farewell tour since March 2024; final show announced for 7 November 2026 in São Paulo	High W WAR WBR TAP BSL HF6 MA
■ Wagner Lamounier	person	Brazil, Canada and the rest of the world		Belo Horizonte	vocals; Sepultura, founder of Sarcófago		active	Medium W
■ Sarcófago	band	Brazil, Canada and the rest of the world	1985 to 2000	Belo Horizonte	black and death metal, later technical death		ended 2000	Medium W MA
■ Masacre	band	Brazil, Canada and the rest of the world	1988	Medellín	death metal		active	Medium W MAS MA
■ Gorguts	band	Brazil, Canada and the rest of the world	1989	Sherbrooke	technical and avant garde death metal	tracked	active; supported Death to All in November 2025; recording plans for 2026	High W WCS WES TGL LIB MA
■ diSEMBOWELMENT	band	Brazil, Canada and the rest of the world	1989 to 1993	Melbourne	death doom		ended 1993	Medium W MA
■ Krisiun	band	Brazil, Canada and the rest of the world	1990	Ijuí, Rio Grande do Sul; São Paulo	death metal		active; Conquerors of Armageddon 25th anniversary tour; on Sepultura's final show	High W MBR MIV BSL MA
■ Flo Mounier	person	Brazil, Canada and the rest of the world		Montreal	drums; Cryptopsy, Vltimas		active	Medium W
■ Kataklysm	band	Brazil, Canada and the rest of the world	1991	Montreal	death metal		active; 2026 North American tour with Six Feet Under	High W CSF MA
■ Cryptopsy	band	Brazil, Canada and the rest of the world	1992	Montreal	technical and brutal death metal		active; An Insatiable Violence (2025); 2026 Decibel Tour for None So Vile	High W BCR DMF MA

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■ Defiled	band	Brazil, Canada and the rest of the world	1992	Tokyo	technical and brutal death metal		active; Altered State (2026)	High W SOM MA
■ Archgoat	band	Genres death metal spawned	1989	Turku	war metal		active	Medium W MA
■ Nasum	band	Genres death metal spawned	1992 to 2005	Örebro	grindcore		ended 2005	Medium W WDGR MA
■ Necrophagist	band	Genres death metal spawned	1992	Karlsruhe	technical death metal		inactive	High W EIN MA
■ Belphegor	band	Genres death metal spawned	1993	Salzburg	blackened death metal		active; 2026 North American tour with Incantation and Hate	High W MBR MA
■ Children of Bodom	band	Genres death metal spawned	1993 to 2019	Espoo	melodic death metal		ended 2019	Medium W WAB MA
■ Deeds of Flesh	band	Genres death metal spawned	1993	Los Osos, California	brutal and technical death metal		active	Medium W WBD2 MA
■ Evoken	band	Genres death metal spawned	1994	Lyndhurst, New Jersey	funeral death doom		active	Medium W WDD MA
■ Devourment	band	Genres death metal spawned	1995	Dallas	slam death metal		active	Medium W WBD2 MA
■ Cattle Decapitation	band	Genres death metal spawned	1996	San Diego	deathgrind		active; Terrasite (2023)	Medium W WDGR MA
■ Insomnium	band	Genres death metal spawned	1997	Joensuu	melodic death metal		active	Medium W MA
■ Origin	band	Genres death metal spawned	1997	Topeka, Kansas	technical death metal		active	Medium W MA
■ Zyklon	band	Genres death metal spawned	1998 to 2010	Notodden	blackened death metal		ended 2010	Medium W WBK MA
■ Killswitch Engage	band	Genres death metal spawned	1999	Westfield, Massachusetts	metalcore		active; Milwaukee Metal Fest 2026	High W MRA WME MRM MA
■ As I Lay Dying	band	Genres death metal spawned	2000	San Diego	metalcore		active	Medium W MA
■ The Black Dahlia Murder	band	Genres death metal spawned	2001	Waterford, Michigan	melodic death metal		active	High W BSU MA
■ Despised Icon	band	Genres death metal spawned	2002	Montreal	deathcore		active; Shadow Work (2025)	High W LDI WDC2 MA
■ Obscura	band	Genres death metal spawned	2002	Munich	technical death metal		active	Medium W MA

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■ Suicide Silence	band	Genres death metal spawned	2002	Riverside, California	deathcore		active	Medium W MA
■ Job for a Cowboy	band	Genres death metal spawned	2003	Glendale, Arizona	deathcore, later technical death metal		active	High W BSU WDC2 MA
■ Beyond Creation	band	Genres death metal spawned	2005	Montreal	technical death metal		active	Medium W MA
■ Carnifex	band	Genres death metal spawned	2005	San Diego	deathcore		active	Medium W MA
■ Thy Art Is Murder	band	Genres death metal spawned	2006	Sydney	deathcore		active	Medium W MA
■ Whitechapel	band	Genres death metal spawned	2006	Knoxville	deathcore		active; Hymns in Dissonance (2025); twentieth anniversary tour announced for fall 2026	High W BSU MA
■ Hooded Menace	band	Genres death metal spawned	2007	Joensuu	death doom		active	Medium W WDD MA
■ Archspire	band	Genres death metal spawned	2009	Vancouver	technical death metal		active	Medium W MA
■ Lorna Shore	band	Genres death metal spawned	2009	Warren County, New Jersey	symphonic deathcore		active; I Feel the Everblack Festering Within Me (2025)	Medium W WDC2 MA
■ Entombed A.D.	band	Genres death metal spawned	2014 to 2021	Stockholm	death n roll		ended with L-G Petrov's death 2021	Medium W WHM MA
■ Eric Greif	person	Current generation and revival	1962 to 2021	Wisconsin; Florida	manager; Death, Perseverance Holdings, Death to All		died 30 October 2021	High W BEG WDT MRL
■ Denial Fiend	band	Current generation and revival	2006	Tampa	death metal		inactive	High W MSB MA
■ Horrendous	band	Current generation and revival	2009	Philadelphia	progressive death metal		active; Ontological Mysterium (2023)	Medium W MA
■ Perdition Temple	band	Current generation and revival	2009	Tampa	blackened death metal		active	Medium W MA
■ Chthe'ilist	band	Current generation and revival	2010	Longueuil	cavernous death metal		active sporadically	Medium W MA

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■ Blood Incantation	band	Current generation and revival	2011	Denver	progressive death metal		active; Absolute Elsewhere (2024); All Gates Open documentary (2026); Hellfest June 2026	High W GWB MIB HF6 MA
■ Necrot	band	Current generation and revival	2011	Oakland	death metal		active; Decibel Metal and Beer Fest May 2026	High W DMF MA
■ Skeletal Remains	band	Current generation and revival	2011	Whittier, California	death metal		active	Medium W MA
■ Death to All	band	Current generation and revival	2012	touring project	Death tribute by former members		active; Symbolic Healing European tour June 2026	High W WDT DTA LIB MID BEG MA
■ Gatecreeper	band	Current generation and revival	2013	Phoenix	death metal		active; Dark Superstition (2024)	High W NBG MA
■ Gruesome	band	Current generation and revival	2013	Fort Lauderdale and California	death metal in the style of Death		active; Silent Echoes (6 June 2025)	High W RGS AMG CLG DLT MA
■ Max Phelps	person	Current generation and revival		touring	vocals, guitar; Death to All, Exist		active	Medium W
■ Nocturnus AD	band	Current generation and revival	2013 to 2026	Tampa	technical death metal with keyboards		ended with Mike Browning's death, July 2026	High W DNA DMB MA
■ Mortiferum	band	Current generation and revival	2014	Olympia, Washington	death doom		active	High W BIM MA
■ Tomb Mold	band	Current generation and revival	2015	Toronto	old school and progressive death metal		active; The Enduring Spirit (2023)	Medium W MA
■ Creeping Death	band	Current generation and revival	2016	Denton, Texas	death metal		active	Medium W MA
■ I Am Morbid	band	Current generation and revival	2016	Austin	death metal; Morbid Angel material		active; replaced Morbid Angel on the November 2024 Devastation on the Nation tour	High W BIM MA
■ Frozen Soul	band	Current generation and revival	2018	Fort Worth	death metal		active; No Place of Warmth (8 May 2026)	High W KFS MA
■ Undeath	band	Current generation and revival	2018	Rochester, New York	death metal		active; More Insane (2024)	Medium W MA
■ 200 Stab Wounds	band	Current generation and revival	2019	Cleveland	death metal		active; Manual Manic Procedures (2024, Metal Blade)	High W BDF MA

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■ Sanguisugabogg	band	Current generation and revival	2019	Columbus, Ohio	death metal		active; fall 2026 co headline with Dying Fetus announced	High W BDF MA
■ Vltimas	band	Current generation and revival	2019	Austin and Montreal	blackened death metal		active; Epic (2024)	High W BIM MA
■ Inhuman Condition	band	Current generation and revival	2020	Tampa	death metal		active; Decibel Flexi Burial State (2025)	High W DIC MA
■ Malefic Throne	band	Current generation and revival	2020	Tampa	blackened death metal		active; The Conquering Darkness announced	High W BMT MA
■ Taylor Nordberg	person	Current generation and revival		Tampa	guitar; Deicide, Inhuman Condition, Umbilicus		active	Medium W
■ Umbilicus	band	Current generation and revival	2021	Tampa	hard rock		active; Ambiguous EP announced for 20 November 2026	High W BUM MA
■ Left to Die	band	Current generation and revival	2022	Tampa and Fort Lauderdale	early Death material		active; Initium Mortis (Relapse, 17 July 2026); European dates announced	High W LTD BLT DLT MA
■ Criteria Recording	studio	Studios, labels, festivals, media, venues	1958	Miami	recording studio		active as The Hit Factory Criteria	Medium W WBD WRT
■ The Brass Mug	venue	Studios, labels, festivals, media, venues	1976	Tampa; Fletcher Avenue until 2012, Skipper Road since	bar and venue		active; Tampa Death Fest scheduled 4 and 5 September 2026	High W CLB TBT PAT TDF CLO EVB
■ The Ritz Ybor	venue	Studios, labels, festivals, media, venues	1917	Ybor City, Tampa	theatre and venue		active	High W WRZ RVO JPMS
■ Roadrunner Records	label	Studios, labels, festivals, media, venues	1980	Amsterdam; New York office	record label		active as a Warner imprint	High W WMC V13 RVO
■ Morrisound Recording	studio	Studios, labels, festivals, media, venues	1981	Temple Terrace 1985 to 2014; Sulphur Springs, Tampa from 2018	recording studio		active; Hillsborough County historical marker unveiled 16 May 2025	High W MSA HCM HMD WUS BBM CLM WMA GEH JPMS LDF

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■ Combat Records	label	Studios, labels, festivals, media, venues	1982	New York	record label		relaunched from Germany 2026	Medium W WCB WSB
■ Metal Blade Records	label	Studios, labels, festivals, media, venues	1982	Los Angeles	record label		active	High W MBC DNS
■ Sunlight Studio	studio	Studios, labels, festivals, media, venues	1982	Stockholm; Gräddö from 2002	recording studio		active	High W WSU GWS SOS WLH EKE
■ Tape trading network	media	Studios, labels, festivals, media, venues	1983	worldwide	demo circulation network		ended with the internet	High W JPMS LSN IOE MUD
■ Jannus Live	venue	Studios, labels, festivals, media, venues	1984	St. Petersburg	outdoor venue		active; Dying Fetus and Sanguisugabogg 20 October 2026 announced	High W WJL BDF
■ Ruby's Pub	venue	Studios, labels, festivals, media, venues		Tampa	pub		closed	High W JPMS
■ Ace's Records	venue	Studios, labels, festivals, media, venues		Oldsmar; Fowler Avenue, Tampa from 1992	record store		closed	High W JPMS RVO
■ Cogumelo Records	label	Studios, labels, festivals, media, venues	1985	Belo Horizonte	record label and shop		active; distributed by Relapse	Medium W
■ Comatose fanzine	media	Studios, labels, festivals, media, venues	1985	Orlando	fanzine		ended	High W JPMS
■ Earache Records	label	Studios, labels, festivals, media, venues	1985	Nottingham	record label		active and independent; catalogue reissues	High W WEA TID DGR RIF AEB
■ Heavy Sound	venue	Studios, labels, festivals, media, venues		Stockholm	record shop		closed	Medium W WSW
■ Music Lab	studio	Studios, labels, festivals, media, venues		Berlin	recording studio		closed	Medium W WCI WDP

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■ The Music Grinder	studio	Studios, labels, festivals, media, venues		Los Angeles	recording studio		closed	Medium W WSB
■ Wild Rags Records	label	Studios, labels, festivals, media, venues	1985	Montebello, California	record label		closed	Medium W
■ Dynamo Open Air	festival	Studios, labels, festivals, media, venues	1986	Eindhoven	festival		ended 2005; revivals 2019	Medium W WFL
■ Deathlike Silence Productions	label	Studios, labels, festivals, media, venues	1987 to 1993	Oslo	record label		ended 1993	Medium W
■ John Peel sessions	media	Studios, labels, festivals, media, venues	1987 to 2004	London	BBC Radio 1 sessions		ended with Peel's death 2004	Medium W PEL
■ Milwaukee Metalfest	festival	Studios, labels, festivals, media, venues	1987	Milwaukee	festival		active; revived 2023 by Jamey Jasta; June 2026 edition held	High W WMW BEG MRM
■ Nuclear Blast	label	Studios, labels, festivals, media, venues	1987	Donzdorf	record label		active; Believe holds the majority since 2018	Medium W WHA WMC
■ Peaceville Records	label	Studios, labels, festivals, media, venues	1987	Dewsbury	record label		active under Snapper Music since 2006	High W WPV DAU
■ Century Media Records	label	Studios, labels, festivals, media, venues	1988	Dortmund	record label		active as a Sony label since 2015	Medium W WCU
■ Nas Nuvens	studio	Studios, labels, festivals, media, venues		Rio de Janeiro	recording studio		closed	High W WBR TAP
■ Slaughterhouse Studios	studio	Studios, labels, festivals, media, venues	1988 to 1995	Drifffield, East Yorkshire	recording studio		burned down in the mid 1990s	High W AEB WSY WRO
■ Sunset Club	venue	Studios, labels, festivals, media, venues		Tampa	club		closed	Medium W WFL

NAME	TYPE	LINEAGE	YEARS	CITY	STYLE OR ROLE	MORRISOUND	STATUS AS OF CUTOFF	CONFIDENCE AND SOURCES
■ Grindcrusher tour	festival	Studios, labels, festivals, media, venues	1989 to 1989	England; then Denmark, Sweden, Germany, the Netherlands, France and Belgium	Earache package tour		one off, November to December 1989	High W DGR MPM WGC
■ Necrosis Records	label	Studios, labels, festivals, media, venues	1989 to 1990	Liverpool	record label		ended 1990	Medium W WEA
■ Sonic Ranch	studio	Studios, labels, festivals, media, venues	1989	Tornillo, Texas	recording studio		active	Medium W WBT WKL
■ Relapse Records	label	Studios, labels, festivals, media, venues	1990	Aurora, Colorado; Philadelphia	record label		active and independent	High W WRL MRL RGS
■ Studio Fredman	studio	Studios, labels, festivals, media, venues	1990	Gothenburg; Hyssna 2005 to 2008	recording studio		active	Medium W WSF WSS WJR
■ Unisound	studio	Studios, labels, festivals, media, venues	1990	Finspång; Örebro from 2001	recording studio		active in Örebro	Medium W WOR
■ Wacken Open Air	festival	Studios, labels, festivals, media, venues	1990	Wacken	festival		active; 2026 edition held	High W MIW SVT
■ Osmose Productions	label	Studios, labels, festivals, media, venues	1991	Beaurainville	record label		active	Medium W
■ WXTB The Pit	media	Studios, labels, festivals, media, venues		Tampa	radio show		ended	High W JPMS
■ Pro Media Studios	studio	Studios, labels, festivals, media, venues		Gainesville	recording studio		inactive	Medium W WEL DMS
■ Terrorizer magazine	media	Studios, labels, festivals, media, venues	1993 to 2018	London	magazine		ended 2018	Medium W WEA

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■ The Abyss	studio	Studios, labels, festivals, media, venues	1995	Pärby	recording studio		active	Medium W WAB
■ Season of Mist	label	Studios, labels, festivals, media, venues	1996	Marseille	record label		active	Medium W
■ The Orpheum	venue	Studios, labels, festivals, media, venues	1998	Ybor City; north Tampa since 2022	venue		active	High W CLD CLG WU7
■ Unique Leader Records	label	Studios, labels, festivals, media, venues	1999	Los Osos, California	record label		active	Medium W
■ Audiohammer Studios	studio	Studios, labels, festivals, media, venues	2001	Sanford	recording studio		active; Monstrosity 2026	High W BSU MBM
■ Perseverance Holdings	label	Studios, labels, festivals, media, venues	2002	Florida	estate and rights holder		active	High W WRL MRL BEG
■ Maryland Deathfest	festival	Studios, labels, festivals, media, venues	2003	Baltimore	festival		active; May 2026 edition held; no final edition declared	High W WMD TOH
■ Red Room Recorders	studio	Studios, labels, festivals, media, venues	2003	Ybor City, Tampa	recording studio		active	High W CLR DOF
■ Decibel	media	Studios, labels, festivals, media, venues	2004	Philadelphia	magazine, Hall of Fame, books, festival		active	High W DHF DCF DHU GEH BHU DMF
■ Profound Lore Records	label	Studios, labels, festivals, media, venues	2004	New Hamburg, Ontario	record label		active	Medium W
■ 20 Buck Spin	label	Studios, labels, festivals, media, venues	2005	Pittsburgh	record label		active	Medium W
■ Mana Recording Studios	studio	Studios, labels, festivals, media, venues	2005	St. Petersburg	recording studio		active; Rutan rebuilding after the 2024 hurricanes	High W MBR WKL WKD

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■ Crowbar	venue	Studios, labels, festivals, media, venues	2006	Ybor City, Tampa	venue		active	Medium W WU7
■ Hellfest	festival	Studios, labels, festivals, media, venues	2006	Clisson	festival		active; June 2026 edition held	Medium W HF6
■ RedNeck Studios	studio	Studios, labels, festivals, media, venues	2006	Gibsonton	band studio		active	Medium W DOX WDE
■ Dark Descent Records	label	Studios, labels, festivals, media, venues	2009	Colorado Springs	record label		active	Medium W
■ Florida Metal Fest	festival	Studios, labels, festivals, media, venues	2016	Florida	festival		held 2016	Medium W WFL
■ Tampa Death Fest	festival	Studios, labels, festivals, media, venues	2019	Tampa	festival		active; eighth edition scheduled 4 and 5 September 2026 at the Brass Mug	High W TDF TDV
■ Devastation on the Nation tour	festival	Studios, labels, festivals, media, venues	2024 to 2024	United States	package tour		held November 2024	Medium W BIM
■ Hillsborough County historical marker	media	Studios, labels, festivals, media, venues	2025	Temple Terrace	historical marker		unveiled 16 May 2025	High W HCM HMD WUS BBM CLT
■ Tampa Bay Museum of Metal	media	Studios, labels, festivals, media, venues	2025	Seminole Heights, Tampa	travelling exhibition		active; second exhibition February 2026	High W WU6 CLX TMM TBW